

Extemporaneous Public Speaking

Participant Name: _____

Chapter: _____

Area: _____

Oral Communication - 600 points						
Indicators	Very strong evidence skill is present 5-4	Moderate Evidence skill is present 3-2	Evidence Skill is not present 1-0	Points Earned	Weight	Total Score
A. Examples	<ul style="list-style-type: none"> •Examples are vivid, precise and clearly explained. •Examples are original, logical and relevant 	<ul style="list-style-type: none"> •Examples are usually concrete, but sometimes needs clarification. •Examples are effective, but need more originality 	<ul style="list-style-type: none"> •Examples are abstract or not clearly defined. •Examples are sometimes confusing, leaving the listeners with questions. 		X 10	
B. Speaks without hesitation	<ul style="list-style-type: none"> •Speaks very articulately without hesitation. •Never has the need for unnecessary pauses or hesitation when 	<ul style="list-style-type: none"> •Speaks articulately, but sometimes hesitates. •Occasionally has the need for a long pause or moderate hesitation when 	<ul style="list-style-type: none"> •Speaks articulately, but frequently hesitates. •Frequently hesitates or has long, awkward pauses while speaking. 		X 15	
C. Tone	<ul style="list-style-type: none"> •Appropriate tone is consistent. •Speaks at the right pace to be clear. •Pronunciation of words is very clear and intent is apparent. 	<ul style="list-style-type: none"> •Appropriate tone is usually consistent. •Speaks at the right place most of the time, but shows some nervousness. •Pronunciation of words is usually clear, sometimes vague. 	<ul style="list-style-type: none"> •Has difficulty using an appropriate tone. •Pace is too fast, nervous. •Pronunciation of words is difficult to understand. 		X 15	
D. Speaker is detail oriented	<ul style="list-style-type: none"> •Is able to stay fully detail oriented. •Always provides details which support answers/basis of the question. 	<ul style="list-style-type: none"> •Is mostly detail oriented. •Usually provides details which are supportive of the answers/basis of the questions. 	<ul style="list-style-type: none"> •Has difficulty being detail oriented. •Sometimes overlooks details that could be very beneficial to the answers/basis of the question. 		X 20	
E. Connects and articulates facts and issues	<ul style="list-style-type: none"> •Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. •Possess a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 	<ul style="list-style-type: none"> •Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. •Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. 	<ul style="list-style-type: none"> •Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. •Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 		X 20	
F. Questions and Answers	<ul style="list-style-type: none"> •Speaks unrehearsed with comfort and ease. •Is able to speak quickly with organized thoughts and concise answers. 	<ul style="list-style-type: none"> •Mostly speaks unrehearsed with comfort and ease, but sometimes seems nervous or unsure. •Is able to speak effectively but has to stop and think and sometimes gets off focus. 	<ul style="list-style-type: none"> •Shows nervousness or seems unprepared when speaking unrehearsed. •Seems to ramble or speaks before thinking. 		X 40	

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Non-verbal Communication - 400 points						
A. Attention (eye contact)	<ul style="list-style-type: none"> •Eye contact consistently used as an effective connection. •Constantly looks at the entire audience (90-100% of the time). 	<ul style="list-style-type: none"> •Eye contact is mostly effective and consistent. •Mostly looks around the audience (60-80% of the time). 	<ul style="list-style-type: none"> •Eye contact does not always allow connection with the speaker. •Occasionally looks at someone or some groups (less than 50% of the time). 		X 20	
B. Mannerisms	<ul style="list-style-type: none"> •Does not have distracting mannerisms that affect the effectiveness. •No nervous habits. 	<ul style="list-style-type: none"> •Sometimes has distracting mannerisms that pull from the presentation. •Sometimes exhibits nervous habits or ticks. 	<ul style="list-style-type: none"> •Has mannerisms that pull from the effectiveness of the presentation. •Displays some nervous habits - Fidgets or anxious ticks. 		X 20	
C. Gestures	<ul style="list-style-type: none"> •Gestures are purposeful and effective. •Hand motions are expressive and used to emphasize talking points. •Great posture (confident) with positive body language. 	<ul style="list-style-type: none"> •Usually uses purposeful gestures. •Hands are sometimes used to express or emphasize talking points. •Occasionally slumps; sometimes negative body language. 	<ul style="list-style-type: none"> •Occasionally gestures are used effectively. •Hands are not used to emphasize talking points; hand motions are sometimes distracting. •Lacks positive body language; slumps. 		X 20	
D. Well poised	<ul style="list-style-type: none"> •Is extremely well poised. •Poised and in control at all times. 	<ul style="list-style-type: none"> •Is usually well poised. •Poised and in control most of the time; rarely loses composure. 	<ul style="list-style-type: none"> •Isn't always well poised. •Sometimes seems to lose composure. 		X 20	
Gross total points						
Time deduction (-1 pt per second under 4 minutes or over 6 minutes)						
NET TOTAL POINTS - 1000 points possible						

EXTEMPORANEOUS SPEAKING SCORE CARD

Name:		1	2	3	4	5	6	7	8	9	10
Chapter:											
ORAL COMMUNICATION 600 points											
A. Examples	50										
B. Speaks without hesitation	75										
C. Tone	75										
D. Speaker is detail oriented	100										
E. Connects and articulates facts and issues	100										
F. Speaks unrehearsed (Question and Answer)	200										
NON-VERBAL COMMUNICATION 400 points											
A. Attention (eye contact)	100										
B. Mannerisms	100										
C. Gestures	100										
D. Well poised	100										
Total Points											
Deductions (-1pt under 4/over 6 mins)											
Net Total Points											

Speaker Presentation Total:	
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Judge's Signature: _____