# **TEXAS FFA**

# **LEADERSHIP DEVELOPMENT EVENTS**

## RULES



Fall 2019

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\*Statement of Originality Forms and Official Score Cards are now included directly following the rules of their respective event.



# Sam Houston State University Member The Texas State University System

Business, industry and government rely on human resources to survive and prosper. Regardless of the industry in question, money and equipment are not sufficient to bring about change, growth and prosperity. Human beings are critical to all productive work. Agricultural education plays an important role in preparing individuals for careers and continuing education in a diverse group of occupations.

Agriculture, food and natural resources programs provide education and training to individuals needed in our world. The program consists of three elements: classroom instruction, supervised agricultural experience and FFA activities. The FFA has the unique characteristic of binding the program together serving as the catalyst, advancing the student more rapidly toward success.

FFA is the national organization of, by and for students of agricultural education. Since the founding of the National FFA Organization in 1928, it has been an important part of the public school program of agriculture, food and natural resources. It is an essential teaching tool for the practical application of technical skills and lessons in leadership, cooperation, and citizenship. The FFA provides learning and personal development for more than 624,000 young people by challenging them with a program of leadership activities and incentive awards designed to complement and strengthen the instructional program in agriculture.

The Texas FFA Career Development Events are educational activities organized by the National and State FFA Organizations and hosted by colleges and universities, industry sponsors and others interested in young people in agricultural education. This manual explains the Leadership Development Events, which are held in the fall of each year, frequently as invitational events and then at 57 district competitions, which provide opportunities to advance to area and finally to state competition. Information for the following events will be posted on the Texas FFA Homepage.

# TEXAS FFA LEADERSHIP DEVELOPMENT EVENTS ARE SPONSORED BY THE TEXAS FFA ASSOCIATION AND SAM HOUSTON STATE UNIVERSITY.

## SAM HOUSTON STATE UNIVERSITY

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## TEXAS FFA ASSOCIATION

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## SAM HOUSTON STATE UNIVERSITY

## GENERAL

- 1. Registration must be done via the Judgingcard.com online registration system by 5:00 p.m. on the Monday prior to the event date. Supporting materials such as résumés and portfolios are considered part of an entry and must be submitted on the Tuesday prior to the event, but the team entry is due on the Monday prior to the event date. Late materials will not be scored.
- 2. Teachers are responsible for registering their team(s) via the Judgingcard.com online CDE system. Entries not posted on or before the deadline by the sponsoring university and the state FFA office will be subject to double entry fees, or risk team disqualification. Substitutions may be made by contacting the event superintendent via telephone or e-mail or at the event before the team participates.
- 3. A \$50.00 fee will be assessed for each entry. Late entries will be charged a double entry fee. Entry fees will be paid through JudgingCard.com to "Ewell Educational Services".
- 4. Each area coordinator will certify the teams to enter, including alternate teams. This information must arrive either by fax, mail or e-mail no later than the Tuesday immediately prior to the state event. Forms are available for download on the Texas FFA Association website.
- 5. Eligibility of all team members will be verified by checking the chapter's FFA roster submitted to the Texas FFA Association. Teams that have members declared ineligible (due to not being listed on the chapter's FFA roster submitted for state and national purposes), will be required to pay the member's state and national dues in addition to a \$25.00 roster processing fee per occurrence, or be disqualified. Entries that compete with ineligible students shall be disqualified and shall forfeit any and all honors, titles or future claims to such honors and titles.
- 6. Eligibility of participating students is based on the following criteria:
  - a. Students must be eligible to participate in compliance with state laws and rules concerning extracurricular participation.
  - b. Students must be members of the FFA and listed on the state roster of a chartered chapter in current good standing.
  - c. Proof of enrollment will be requested in the case of a protest.
  - d. Members must be currently enrolled in an agricultural class to be eligible to participate. Members in accelerated block or quarter schedules which were enrolled earlier in the fall semester shall be considered enrolled for the entire semester.
  - e. National qualifiers will provide verification of enrollment before being certified for national competition.
  - f. The individual, not the chapter, qualifies in the Creed and Job Interview LDEs; therefore, should an individual not be able to compete, for any reason in one of these LDEs for which they qualify, the next highest placing individual from the same Area shall qualify. The chapter of the individual who is unable to compete may not simply name a replacement from their own chapter.

- 7. All students shall be in official FFA dress, but according to Texas FFA Official Dress Standards, which includes black dress boots, in each event with the exception of the Agricultural Skill Demonstration events (the FFA bowtie is <u>NOT</u> acceptable official dress). Complete Official Dress Guidelines can be found at <u>www.texasffa.org</u> → About → Official Dress. Hair accessories and jewelry are acceptable. Visible socks must be black. Students not in full compliance of official dress standards shall be notified before entering the event room and given opportunity to correct the deficiency as long as such remedial action does not disrupt the event schedule. Members who fail to comply will not be allowed to compete. No penalties will be assessed and no corrections will take action after the contest begins.
- 8. Students may participate in any two events for which they are eligible. No student may participate in the same event on both the Greenhand and Chapter FFA level.
- 9. Each area will be entitled to send two teams in each event. A chapter may have one entry in each event.
- 10. There will be thirteen separate events as follows:
  - a. **Greenhand Division** Only students enrolled in the first year, first semester of high school credit in an agriculture, food and natural resources class are eligible to participate in the Greenhand event with the exception of chapter conducting, where the teacher or any active member may serve as advisor. Members in middle school classes for local credit may participate in fall LDE's, but will be required to compete in the senior division in subsequent years.
    - i. Chapter Conducting
    - ii. Agricultural Skill Demonstration
    - iii. Greenhand FFA Quiz
    - iv. Greenhand Creed Speaking (Must be 7<sup>th</sup>, 8<sup>th</sup> or 9<sup>th</sup> grade as per national rules.)
  - b. Chapter Division Greenhand students may compete in the chapter FFA division.
    - i. Chapter Conducting
    - ii. Agricultural Skill Demonstration
    - iii. FFA Broadcasting
    - iv. Public Relations
    - v. Agricultural Issues Forum
    - vi. Senior Creed Speaking
    - vii. Chapter Agricultural Quiz
    - viii. Job Interview
    - ix. Agricultural Advocacy
- 11. Members of the first-place team in greenhand chapter conducting, quiz, agricultural skill demonstration and creed speaking are allowed to return to like events on the senior level. Members of the first-place teams in all other leadership events are ineligible to compete in that type of event again.
- 12. Results will be announced in accordance to the published schedule posted by Sam Houston State University on the registration website. Certificates of participation presented to all teams, awards

made to the winning teams, and photographs will be taken of the top three teams and the top two sweepstakes chapters in each division. All team members must be in the attire required for their specific event for pictures.

- 13. Participation times shall be fixed on a rotational basis, with an equal number of area winners and runners-up in each heat. Areas shall be notified prior to the area event of the participation order. The advisor of any team unavoidably delayed and not present when scheduled to participate should contact the general superintendent immediately. He/she must verify delay upon arrival; otherwise the team is automatically eliminated. Teams with conflicts may request a trade of performance times with another team with the approval of the general superintendent. Advisors are under no obligation to trade performance times with another chapter. The top five teams from each heat will advance to the finals. Teams advancing to the finals will be assigned times following the order of participation in the preliminaries, alternating between heat one and heat two.
- 14. Five large banners (24" x 48" with yellow border) will be awarded to the high teams in each event. Smaller rectangular banners will be awarded to sixth through tenth place. Medals will be given to each member of the first-place teams. All event participants will receive a certificate of participation.
- 15. Judges' critique sheets shall be returned for review following the event.
- 16. All contests will be open to the public as space becomes available (except chapter conducting and job interview). No picture taking, videotaping, or cell phone use shall be permitted at events. As a professional courtesy, participants SHOULD NOT observe other teams in the event in which they are competing on that day.
- 17. The following teams that win the state events are eligible to participate in the national career development events: job interview, agricultural issues forum, senior chapter conducting (parliamentary procedure) and greenhand creed. National qualifiers will provide verification of enrollment before being certified for national competition. In compliance with national rules, a student may be certified for one national career development event in a given year. Students who participate in a national event are ineligible to compete in that event in all future state sanctioned competitions.
- 18. Participants shall be ranked in numerical order on the basis of the final score to be determined by each judge without persuasive consultation. Judges are encouraged to collaborate on final placing. The judges' ranking of each participant then shall be added, and the winner will be that participant whose total ranking is the lowest. Other placings will be determined in the same manner (low point score method of selection).
- 19. The overall sweepstakes winner and runner-up shall be the chapters that earned the most points: first points: 10 points; second place: 9 points; third place: 8 points; fourth place: 7 points, etc. Entries placing below tenth place shall not receive sweepstakes points. In the event there is a tie for first place, co-winners and a runner-up shall be awarded. In the event there is a tie for runner-up, co-winners for runner-up honors shall be awarded. There will be two sweepstakes divisions consisting of a single and multi-teacher division.

- 20. Sam Houston State will be the sole provider of the quiz and chapter conducting problems and any outside consultation from anyone that is not employed with SHSU should be approved by the LDE committee.
- 21. All event materials must be posted on the Texas FFA website on or before September 1.

## JUDGES FOR EVENTS

- 1. Area associations will provide judges for state events in accordance to the rotational table provided. All area coordinators shall submit all judges' names no later than 5:00 p.m. on the Monday prior to the state event. It will be up to each area to decide on a judge and create a qualified list of current or former agriculture science teachers previously placing fourth or better in that specific area contest. This list is to be updated and submitted to Texas FFA from each area by September 1.
- 2. At least two judges for each event, except agricultural issues forum and job interview, will be teachers. Judges representing agricultural business and industry may be used if they are qualified.
- 3. Judges should sign all critique sheets and submit them with the contest results.

## **CONFLICT RESOLUTION**

- 1. Appeals concerning district and area standings for recognition and awards shall be resolved by officials at the corresponding levels of competition.
- 2. The state LDE process is a tournament concept that begins at the district level and culminates at the state event. Unresolved district-level disputes concerning qualification for area competition may be appealed to the respective area executive committee only after the district committee has heard and ruled on the matter in question. Teachers may request a state level review of any such ruling. The state executive committee shall overturn only those decisions that are ruled to be arbitrary or in conflict with state policy.
- 3. Appeals of area-level decisions concerning state qualification or state event decisions must be filed in writing with the Texas FFA Association executive director no later than 5:00 p.m. on the first working day following the decision under appeal. All appeals shall be considered by the executive board.
- 4. Persons whose judgment may be influenced by a vested interest or a pre-existing relationship that may impair their ability to be fair and impartial must excuse themselves from all deliberations concerning appeals.
- 5. Subjective qualitative judgments inherent in evaluating event performances may not be appealed.

## **Texas FFA Inclement Weather Policy**

## **Inclement Weather**

For state events, the state executive director shall work proactively with providers to assess potential weather and road hazards which could create travel risks for students and teachers. Should inclement weather pose a potential travel risk for groups from any part of the state, the executive director shall consult the state executive board and appropriate experts (such as but not limited to National Weather Service forecasters) to assess potential hazards and consider options for amending event start times or participation schedules to facilitate safer travels, event postponement or cancellation. The Texas FFA Association shall make student safety the top priority in all such decisions.

If possible, the executive director or his or her designee shall notify teachers via e-mail and/or the emergency text messaging system of any impending event decisions regarding inclement weather.

District and area associations are to work with their respective executive committees in assessing weatherrelated travel risks. The state executive director shall work with area event coordinators in adjusting state entry and material submission deadlines for area events postponed due to inclement weather.

## **Lightning Safety**

Lightning may be the most frequently encountered severe storm hazard endangering physically active people each year. Millions of lightning flashes strike the ground annually in the United States, causing nearly 100 deaths and 400 injuries. Three quarters of all lightning casualties occur between May and September, and nearly four fifths occur between 10:00 am and 7:00 pm, which coincides with the hours for most career development events held in field conditions.

Provides should postpone or suspend activity if a thunderstorm appears imminent before or during an activity or contest (irrespective of whether lightning is seen or thunder heard) until the hazard has passed. Signs of imminent thunderstorm activity are darkening clouds, high winds, and thunder or lightning activity. Student safety must be the first priority. If the provider deems it necessary to collect and hold scan sheets, students must be moved to a safe location before such collections are conducted.

Recommendations for Lightning Safety

- 1. Establish a chain of command that identifies who is to make the call to remove individuals from the field.
- 2. Name a designated weather watcher (A person who actively looks for the signs of threatening weather and notifies the chain of command if severe weather becomes dangerous). Lightening meters are recommended but not required. Most athletic departments own these meters.
- 3. Have a means of monitoring local weather forecasts and warnings.
- 4. Designate a safe shelter for each venue that can accommodate the anticipated number of contestants. See examples below.
- 5. Use the Flash-to-Bang count to determine when to go to safety. By the time the flash-to-bang count approaches thirty seconds all individuals should be already inside a safe structure. See method of determining Flash-to-Bang count below.
- 6. Once activities have been suspended, wait at least thirty minutes following the last sound of thunder or lightning flash prior to resuming an activity or returning outdoors.
- 7. Avoid being the highest point in an open field, in contact with, or proximity to the highest point, as well as being on the open water. Do not take shelter under or near trees, flagpoles, or light poles.

- 8. Assume that lightning safe position (crouched on the ground weight on the balls of the feet, feet together, head lowered, and ears covered) for individuals who feel their hair stand on end, skin tingle, or hear "crackling" noises. Do not lie flat on the ground.
- 9. Observe the following basic first aid procedures in managing victims of a lightning strike:
- Activate local EMS
- Lightning victims do not "carry a charge" and are safe to touch.
- If necessary, move the victim with care to a safer location.
- Evaluate airway, breathing, and circulation, and begin CPR if necessary.
- Evaluate and treat for hypothermia, shock, fractures, and/or burns.

10. All individuals have the right to leave a career development event site in order to seek a safe structure if the person feels in danger of impending lightning activity, without fear of repercussions or penalty from anyone.

## **Definitions**

## Safe Shelter:

- 1. A safe location is any substantial, frequently inhabited building. The building should have four solid walls (not a dug out), electrical and telephone wiring, as well as plumbing, all of which aid in grounding a structure.
- 2. The secondary choice for a safer location from the lightning hazard is a fully enclosed vehicle, including a school bus, with a metal roof and the windows completely closed. It is important to not touch any part of the metal framework of the vehicle while inside it during ongoing thunderstorms.
- 3. It is not safe to shower, bathe, or talk on landline phones while inside of a safe shelter during thunderstorms (cell phones are considered safe).

## Flash-to-Bang:

To use the flash-to-bang method, begin counting when sighting a lightning flash. Counting is stopped when the associated bang (thunder) is heard. Divide this count by five to determine the distance to the lightning flash (in miles). For example, a flash-to-bang count of thirty seconds equates to a distance of six miles. Lightning has struck from as far away as 10 miles from the storm center.

## **TENTATIVE COMPETITION ROTATION / HEATS**

## **State FFA Leadership Development Events**

## Friday, December 6, 2019

| Sam   | Houston | State | Unive | rsitv |
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| Friday,  | Decemi                 | <b>Jer 0, 2</b> 0      | 119                     |                          |                        |                        |                         |                         |                         | 30                      | аш пои                  | ISTOIL 219              | te unive                 | rsity                   |
|----------|------------------------|------------------------|-------------------------|--------------------------|------------------------|------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|--------------------------|-------------------------|
| TIME     | GH                     | GH                     | SR                      | SR                       | TIME                   | Ag                     | Ag                      | GH                      | GH                      | SR                      | SR                      | TIMI                    | E FFA                    | FFA                     |
|          | Chapter                | Chapter                | Chapter                 | Chapter                  |                        | Issues                 | Issues                  | Ag. Skills              | Ag. Skills              |                         | Ag. Skills              |                         | Broadcast                |                         |
|          | Conductin              |                        | Conductin               |                          |                        | HEAT #1                | HEAT #2                 | HEAT #1                 | HEAT #2                 | HEAT #1                 | HEAT #2                 |                         | HEAT #1                  | HEAT #2                 |
|          | g HEAT #1              | g HEAT #2              |                         | g HEAT #2                |                        |                        |                         |                         |                         |                         |                         |                         |                          |                         |
| 11.00 am | U (2nd)                | II (1 ct)              | HEAT #1                 |                          | 11.00 am               | V (2nd)                | V (1 ct)                | IV (2nd)                | IV (1ct)                | VIII (2nd)              | VIII (1 et)             | 1.20 m                  | m III (2nd)              | III (1 <sup>st</sup> )  |
| 11:00 am | II (2 <sup>nd</sup> )  | II $(1^{st})$          | VI (2 <sup>nd</sup> )   |                          | 11:00 am               |                        | X (1 <sup>st</sup> )    | IV (2 <sup>nd</sup> )   |                         | VIII (2nd)              | VIII (1 <sup>st</sup> ) | 1:30 p                  |                          | ( )                     |
| 11:35 am |                        | III (2nd)              | VII (1st)               | VII (2 <sup>nd</sup> )   | 11:30 am               |                        | XI (2 <sup>nd</sup> )   | V (1st)                 | V (2 <sup>nd</sup> )    | IX (1 <sup>st</sup> )   | IX (2 <sup>nd</sup> )   | 1:45 p                  |                          | IV (2 <sup>nd</sup> )   |
| 12:45 pm |                        | IV (1 <sup>st</sup> )  | VIII (2 <sup>nd</sup> ) | VIII (1 <sup>st</sup> )  | 12:30 pm               |                        | XII (1 <sup>st</sup> )  | VI (2 <sup>nd</sup> )   | VI (1 <sup>st</sup> )   | X (2 <sup>nd</sup> )    | X (1 <sup>st</sup> )    | 2:00 p                  |                          | V (1 <sup>st</sup> )    |
| 1:20 pm  | V (1 <sup>st</sup> )   | V (2 <sup>nd</sup> )   | IX (1 <sup>st</sup> )   | IX (2 <sup>nd</sup> )    | 1:00 pm                | I (1 <sup>st</sup> )   | I (2nd)                 | VII (1st)               | VII (2nd)               |                         | XI (2 <sup>nd</sup> )   | 2:15 p                  |                          | VI (2 <sup>nd</sup> )   |
| 1:55 pm  | VI (2 <sup>nd</sup> )  | VI (1 <sup>st</sup> )  | X (2 <sup>nd</sup> )    | X (1 <sup>st</sup> )     | 1:30 pm                | II (2 <sup>nd</sup> )  | II (1 <sup>st</sup> )   | VIII (2 <sup>nd</sup> ) | VIII (1 <sup>st</sup> ) | . ,                     | XII (1 <sup>st</sup> )  | 2:30 p                  |                          | VII (1 <sup>st</sup> )  |
| 2:30 pm  | VII (1 <sup>st</sup> ) | VII (2 <sup>nd</sup> ) | XI (1 <sup>st</sup> )   | XI (2 <sup>nd</sup> )    | 2:00 pm                | III (1 <sup>st</sup> ) | III (2 <sup>nd</sup> )  | IX (1 <sup>st</sup> )   | IX (2 <sup>nd</sup> )   | I (1 <sup>st</sup> )    | I (2 <sup>nd</sup> )    | 2:45 p                  |                          | VIII (2 <sup>nd</sup> ) |
| 3:05 pm  | VIII (2nd)             | VIII (1st)             | XII (2 <sup>nd</sup> )  | XII (1 <sup>st</sup> )   | 2:30 pm                | IV (2 <sup>nd</sup> )  | IV (1 <sup>st</sup> )   | X (2 <sup>nd</sup> )    | X (1 <sup>st</sup> )    | II (2 <sup>nd</sup> )   | II (1 <sup>st</sup> )   | 3:00 p                  |                          | IX (1 <sup>st</sup> )   |
| 3:40 pm  | IX (1 <sup>st</sup> )  | IX (2 <sup>nd</sup> )  | I (1 <sup>st</sup> )    | I (2 <sup>nd</sup> )     | 3:00 pm                | V (1 <sup>st</sup> )   | V (2 <sup>nd</sup> )    | XI (1 <sup>st</sup> )   | XI (2 <sup>nd</sup> )   | III (1 <sup>st</sup> )  | III (2 <sup>nd</sup> )  | 3:15 p                  |                          | X (2 <sup>nd</sup> )    |
| 4:15 pm  | X (2 <sup>nd</sup> )   | X (1 <sup>st</sup> )   | II (2 <sup>nd</sup> )   | II (1 <sup>st</sup> )    | 3:30 pm                | VI (2 <sup>nd</sup> )  | VI (1st)                | XII (2nd)               | XII (1st)               | ( )                     | IV (1 <sup>st</sup> )   | -                       | m XI (2 <sup>nd</sup> )  | XI (1st)                |
| 4:50 pm  | XI (1 <sup>st</sup> )  | XI (2 <sup>nd</sup> )  | III (1 <sup>st</sup> )  | III (2 <sup>nd</sup> )   | 4:00 pm                | VII (1st)              | VII (2 <sup>nd</sup> )  | I (1 <sup>st</sup> )    | I (2 <sup>nd</sup> )    |                         | V (2 <sup>nd</sup> )    | -                       | m XII (1 <sup>st</sup> ) | XII (2 <sup>nd</sup> )  |
| 5:25 pm  | XII (2 <sup>nd</sup> ) | XII (1 <sup>st</sup> ) | IV (2 <sup>nd</sup> )   | IV (1 <sup>st</sup> )    | 4:30 pm                | VIII (2nd)             | VIII (1st)              | II (2 <sup>nd</sup> )   | II (1 <sup>st</sup> )   |                         | VI (1 <sup>st</sup> )   | 4:00 p                  |                          | I (1 <sup>st</sup> )    |
| 6:00 pm  | I (1 <sup>st</sup> )   | I (2 <sup>nd</sup> )   | V (1 <sup>st</sup> )    | V (2 <sup>nd</sup> )     | 5:00 pm                | IX (1 <sup>st</sup> )  | IX (2 <sup>nd</sup> )   | III (1 <sup>st</sup> )  | III (2 <sup>nd</sup> )  | VII (1 <sup>st</sup> )  | VII (2 <sup>nd</sup> )  | 4:15 p                  | m II (1 <sup>st</sup> )  | II (2 <sup>nd</sup> )   |
|          |                        |                        |                         |                          |                        |                        |                         |                         |                         |                         |                         |                         |                          |                         |
| TIME     | Job                    | Job                    | TIM                     | ME Public                | Public                 | Ag                     | Ag                      | TIM                     | AE GH                   | FFA GH                  | FFA SR                  | R FFA SR                | FFA                      |                         |
|          | Interview*             | Interview*             |                         | Relations                | Relations              | Advocacy               | Advocacy                |                         | Cre                     | ed* Cre                 | ed* Cr                  | reed* Cr                | eed*                     |                         |
|          | HEAT #1                | HEAT #2                |                         | HEAT #1                  | HEAT #2                | HEAT #1                | HEAT #2                 |                         | HEA                     |                         |                         |                         | AT #2                    |                         |
| 1:00 pm  | V (2 <sup>nd</sup> )   | V (1 <sup>st</sup> )   | 1:00                    | 1 ( )                    | IX (1 <sup>st</sup> )  | I (2 <sup>nd</sup> )   | I (1 <sup>st</sup> )    | 2:30 p                  |                         | (2 <sup>nd</sup> ) VII  | (1 <sup>st</sup> ) XII  | (2 <sup>nd</sup> ) XII  | (1 <sup>st</sup> )       |                         |
| 1:20 pm  | VI (1 <sup>st</sup> )  | VI (2 <sup>nd</sup> )  |                         | pm X (1st)               | X (2 <sup>nd</sup> )   | Ċ                      | . ,                     | 2:40 p                  |                         | (1 <sup>st</sup> ) VIII | (2 <sup>nd</sup> ) I    | (1 <sup>st</sup> ) I    | (2 <sup>nd</sup> )       |                         |
| 1:40 pm  | VII (2 <sup>nd</sup> ) | VII (1 <sup>st</sup> ) |                         | pm XI (2 <sup>nd</sup> ) | XI (1 <sup>st</sup> )  | III (2 <sup>nd</sup> ) | III (1 <sup>st</sup> )  | 2:50 p                  |                         | (2 <sup>nd</sup> ) IX   | (1 <sup>st</sup> ) II   | (2 <sup>nd</sup> ) II   | (1 <sup>st</sup> )       |                         |
| 2:00 pm  | VIII (1st)             | VIII (2nd)             |                         | pm XII (1st)             |                        | IV (1st)               | IV (2 <sup>nd</sup> )   | 3:00 p                  |                         | (1 <sup>st</sup> ) X    | (2 <sup>nd</sup> ) III  | (1 <sup>st</sup> ) III  | (2 <sup>nd</sup> )       |                         |
| 2:20 pm  | IX (2 <sup>nd</sup> )  | IX (1 <sup>st</sup> )  |                         | pm I (2 <sup>nd</sup> )  |                        | V (2 <sup>nd</sup> )   | V (1 <sup>st</sup> )    | 3:10 p                  |                         | (2 <sup>nd</sup> ) XI   | (1 <sup>st</sup> ) IV   | (2 <sup>nd</sup> ) IV   | (1 <sup>st</sup> )       |                         |
| 2:40 pm  | X (1 <sup>st</sup> )   | X (2 <sup>nd</sup> )   |                         | pm II (1st)              | II (2 <sup>nd</sup> )  | VI (1st)               | VI (2 <sup>nd</sup> )   | 3:20 p                  | om XII                  | (1 <sup>st</sup> ) XII  | (2 <sup>nd</sup> ) V    | (1 <sup>st</sup> ) V    | (2 <sup>nd</sup> )       |                         |
| 3:00 pm  | XI (2 <sup>nd</sup> )  | XI (1 <sup>st</sup> )  | 3:00                    | pm III (2nd)             | III (1 <sup>st</sup> ) | VII (2 <sup>nd</sup> ) | VII (1 <sup>st</sup> )  | 3:30 p                  | om I (                  | (2 <sup>nd</sup> ) I    | (1 <sup>st</sup> ) VI   | (2 <sup>nd</sup> ) VI   | (1 <sup>st</sup> )       |                         |
| 3:20 pm  | XII (1 <sup>st</sup> ) | XII (2 <sup>nd</sup> ) | 3:20                    | pm IV (1st)              | IV (2 <sup>nd</sup> )  | VIII (1st)             | VIII (2 <sup>nd</sup> ) | 3:40 p                  | om II                   | (1 <sup>st</sup> ) II   | (2 <sup>nd</sup> ) VII  | (1 <sup>st</sup> ) VII  | (2 <sup>nd</sup> )       |                         |
| 3:40 pm  | I (2 <sup>nd</sup> )   | I (1 <sup>st</sup> )   |                         | pm V (2nd)               | V (1 <sup>st</sup> )   | IX (2 <sup>nd</sup> )  | IX (1 <sup>st</sup> )   | 3:50 p                  | om III (                | (2 <sup>nd</sup> ) III  | (1 <sup>st</sup> ) VIII | (2 <sup>nd</sup> ) VIII | (1 <sup>st</sup> )       |                         |
| 4:00 pm  | II (1 <sup>st</sup> )  | II (2 <sup>nd</sup> )  | 4:00                    |                          |                        |                        | X (2 <sup>nd</sup> )    | 4:00 p                  | om IV                   | (1 <sup>st</sup> ) IV   | (2 <sup>nd</sup> ) IX   | (1 <sup>st</sup> ) IX   | (2 <sup>nd</sup> )       |                         |
| 4:20 pm  | III (2 <sup>nd</sup> ) | III (1 <sup>st</sup> ) | 4:20                    | pm VII (2nd)             | VII (1 <sup>st</sup> ) | XI (2 <sup>nd</sup> )  | XI (1 <sup>st</sup> )   | 4:10 p                  |                         | (2 <sup>nd</sup> ) V    | (1 <sup>st</sup> ) X    | (2 <sup>nd</sup> ) X    | (1 <sup>st</sup> )       |                         |
| 4:40 pm  | IV (1st)               | IV (2 <sup>nd</sup> )  | 4:40                    | pm VIII (1st)            | VIII (2nd)             | XII (1 <sup>st</sup> ) | XII (2 <sup>nd</sup> )  | 4:20 p                  | om VI                   | (1 <sup>st</sup> ) VI   | (2 <sup>nd</sup> ) XI   | (1 <sup>st</sup> ) XI   | (2 <sup>nd</sup> )       |                         |
|          |                        |                        |                         | _                        |                        |                        |                         |                         |                         |                         |                         |                         |                          |                         |

\* <u>ALL</u> Job Interview contestants <u>MUST</u> begin the Application process at 12:30 p.m.

\* <u>ALL</u> Greenhand Creed and Senior Creed contestants <u>MUST</u> be in the holding room by 2:30 p.m. (may begin arriving at 2:00 p.m.)

\* Greenhand FFA Quiz and Chapter Agricultural Quiz held ONLY on Saturday, December 7.

**★** RESULTS will be held in the Johnson Coliseum at 7:00 p.m.

## **TENTATIVE COMPETITION ROTATION / FINALS Saturday, December 7, 2019**

## State FFA Leadership Development Events Sam Houston State University

Participation order in the Finals will be determined by the qualifier's order of participation in the Heats. Qualifiers and participation times will be posted at various locations in the foyer outside the Lowman Student Center Ballroom following the announcement of the Heat results.

| TIME     | GH           | SR           | TIME       | Ag           | TIME       | GH           | SR           | TIME     | Job          |
|----------|--------------|--------------|------------|--------------|------------|--------------|--------------|----------|--------------|
|          | Chapter      | Chapter      |            | Issues       |            | Ag. Skills   | Ag. Skills   |          | Interview*   |
|          | Conducting   | Conducting   |            |              |            |              |              |          |              |
| 8:00 am  | Qualifier 1  | Qualifier 1  | 8:30 am    | Qualifier 1  | 8:00 am    | Qualifier 1  | Qualifier 1  | 9:30 am  | Qualifier 1  |
| 8:35 am  | Qualifier 2  | Qualifier 2  | 9:00 am    | Qualifier 2  | 8:30 am    | Qualifier 2  | Qualifier 2  | 9:50 am  | Qualifier 2  |
| 9:10 am  | Qualifier 3  | Qualifier 3  | 9:30 am    | Qualifier 3  | 9:00 am    | Qualifier 3  | Qualifier 3  | 10:10 am | Qualifier 3  |
| 9:45 am  | Qualifier 4  | Qualifier 4  | 10:00 am   | Qualifier 4  | 9:30 am    | Qualifier 4  | Qualifier 4  | 10:30 am | Qualifier 4  |
| 10:20 am | Qualifier 5  | Qualifier 5  | 10:30 am   | Qualifier 5  | 10:00 am   | Qualifier 5  | Qualifier 5  | 10:50 am | Qualifier 5  |
| 10:55 am | Qualifier 6  | Qualifier 6  | 11:00 am   | Qualifier 6  | 10:30 am   | Qualifier 6  | Qualifier 6  | 11:10 am | Qualifier 6  |
| 11:30 am | Qualifier 7  | Qualifier 7  | 11:30 am   | Qualifier 7  | 11:00 am   | Qualifier 7  | Qualifier 7  | 11:30 am | Qualifier 7  |
| 12:05 pm | LUNCH        | LUNCH        | 12:00 Noon | LUNCH        | 11:30 a.m. | Qualifier 8  | Qualifier 8  | 11:50 am | LUNCH        |
| 12:50 pm | Qualifier 8  | Qualifier 8  | 12:30 pm   | Qualifier 8  | 12:00 Noon | LUNCH        | LUNCH        | 12:20 pm | Qualifier 8  |
| 1:25 pm  | Qualifier 9  | Qualifier 9  | 1:00 pm    | Qualifier 9  | 12:30 pm   | Qualifier 9  | Qualifier 9  | 12:40 pm | Qualifier 9  |
| 2:00 pm  | Qualifier 10 | Qualifier 10 | 1:30 pm    | Qualifier 10 | 1:00 pm    | Qualifier 10 | Qualifier 10 | 1:00 pm  | Qualifier 10 |

| TIME     | Ag<br>Advocacy | TIME                 | Public<br>Relations | TIME                | FFA<br>Broadcast | TIME                 | GH FFA<br>Creed* | SR FFA<br>Creed* |
|----------|----------------|----------------------|---------------------|---------------------|------------------|----------------------|------------------|------------------|
| 8:30 am  | Oualifier 1    | 9:00 am              | Oualifier 1         | <br>9:00 am         | Oualifier 1      | 9:30 am              | Oualifier 1      | Oualifier 1      |
| 8:50 am  | Qualifier 2    | 9:20 am              | Qualifier 2         | 9:15 am             | Qualifier 2      | 9:40 am              | Qualifier 2      | Qualifier 2      |
| 9:10 am  | Qualifier 3    | 9:40 am              | Qualifier 3         | 9:30 am             | Qualifier 3      | 9:50 am              | Qualifier 3      | Qualifier 3      |
| 9:30 am  | Qualifier 4    | 9.40 am              | Qualifier 4         | 9:45 am             | Qualifier 4      | 10:00 am             | Qualifier 4      | Qualifier 4      |
| 9:50 am  | Qualifier 5    | 10:00 am<br>10:20 am | Qualifier 5         | 9:45 am<br>10:00 am | Qualifier 5      | 10:00 am<br>10:10 am | Qualifier 5      | Qualifier 4      |
|          | ÷              |                      | č                   |                     | č                |                      | č                | ÷                |
| 10:10 am | Qualifier 6    | 10:40 am             | Qualifier 6         | <br>10:15 am        | Qualifier 6      | 10:20 am             | Qualifier 6      | Qualifier 6      |
| 10:30 am | Qualifier 7    | <br>10:00 am         | Qualifier 7         | 10:30 am            | Qualifier 7      | 10:30 am             | Qualifier 7      | Qualifier 7      |
| 10:50 am | Qualifier 8    | <br>11:20 am         | Qualifier 8         | 10:45 am            | Qualifier 8      | 10:40 am             | Qualifier 8      | Qualifier 8      |
| 11:10 am | Qualifier 9    | 11:40 am             | Qualifier 9         | 11:00 am            | Qualifier 9      | 10:50 am             | Qualifier 9      | Qualifier 9      |
| 11:30 am | Qualifier 10   | 12:00 noon           | Qualifier 10        | 11:15 am            | Qualifier 10     | 11:00 am             | Qualifier 10     | Qualifier 10     |

\* Job Interview contestants <u>WILL NOT</u> complete the Application process in the FINALS. Scores from the HEATS will be carried forward to the FINALS, as will Résumé and Cover Letter scores.

\* <u>ALL</u> Greenhand Creed and Senior Creed contestants <u>MUST</u> be in the holding room by 9:30 a.m. (may begin arriving at 9:00 a.m.)

\* Greenhand FFA Quiz and Chapter Agricultural Quiz can begin at 8:00 a.m. Teams <u>MUST</u> begin the quiz by 10:00 a.m.

\* RESULTS will be held in the Johnson Coliseum at 2:00 p.m.

#### **2019 JUDGES' ROTATION**

#### State FFA Leadership Development Events Sam Houston State University Huntsville, Texas

|                            | HEAT #1           | HEAT #2           | FINALS            |  |
|----------------------------|-------------------|-------------------|-------------------|--|
| EVENT<br>↓                 | JUDGES BY<br>AREA | JUDGES BY<br>AREA | JUDGES BY<br>AREA |  |
| GH Agricultural Skills     | 1, 10, 6          | 12, 8, 4          | 1, 12, 10         |  |
| SR Agricultural Skills     | 3, 12, 8          | 1, 10, 6          | 3, 1, 12          |  |
| GH Chapter Conducting      | 5, 1, 10          | 3, 12, 8          | 5, 3, 1           |  |
| SR Chapter Conducting      | 7, 3, 12          | 5, 1, 10          | 7, 5, 3           |  |
| FFA Broadcasting           | 9, 5, 1           | 7, 3, 12          | 9, 7, 5           |  |
| Quiz (GH & SR)ª            | N/A               | N/A               | 8, 10, 12         |  |
| Public Relations           | 11, 7, 3          | 9, 5, 1           | 11, 9, 7          |  |
| GH Creed Speaking          | 2, 9, 5           | 11, 7, 3          | 2, 11, 9          |  |
| SR Creed Speaking          | 4, 11, 7          | 2, 9, 5           | 4, 2, 11          |  |
| Ag Issues                  | 6, 2, 9           | 4, 11, 7          | 6, 4, 2           |  |
| Job Interview <sup>b</sup> | 8, 4, 11          | 6, 2, 9           | 8, 6, 4           |  |
| Ag Advocacy                | 10, 6, 2          | 8, 4, 11          | 10, 8, 6          |  |

<sup>a</sup> Judges in the Quiz events are needed only in the Finals.

<sup>b</sup> Area coordinators are expected to furnish judges for Job Interview that represent agribusiness and industry.

2020 = 2, 4, 6, 8, 10, 12 (Even-numbered Areas will have one additional Heat judge in even-numbered years); Quiz judges = 1, 3, 5

- 2021 = 1, 3, 5, 7, 9, 11 (Odd-numbered Areas will have one additional Heat judge in odd-numbered years); Quiz judges = Areas 2, 4, 6
- 2022 = 2, 4, 6, 8, 10, 12 (Even-numbered Areas will have one additional Heat judge in even-numbered years); Quiz judges = 7, 9, 11
- 2023 = 1, 3, 5, 7, 9, 11 (Odd-numbered Areas will have one additional Heat judge in odd-numbered years); Quiz judges = Areas 8, 10, 12

## SAM HOUSTON STATE UNIVERSITY

This contest will be designed to inform the general public and consumers about the importance and value of the agriculture industry and how agriculture impacts human lives.

## I. OBJECTIVES

- 1. To promote agriculture on all levels, from local to the state level.
- 2. To educate the consumer and general public about the importance and value of agriculture.
- 3. To promote the principles of agriculture such as: biotechnology, soil stewardship, resource management, economic and environmental benefits as well as the humane principles of sound livestock production and management.
- 4. To prepare students to promote agriculture in a professional and effective manner through essential communication and presentation skills.

## **II. PRESENTATION INFORMATION**

- 1. Each presentation will be 5-8 minutes in length. The penalty for violation shall be -10 points per minute or major fraction thereof. A major fraction of a minute is defined as 31 seconds.
- 2. Teams must wear official dress as outlined in the Official FFA Manual, but according to Texas Standards (black dress boots are acceptable).
- 3. Teams will consist of three to five members from the same chapter. Eligible students must meet LDE eligibility requirements outlined in the LDE general rules.
- 4. The target audience is established by the presentation and writers are encouraged to use creativity.
- 5. Teams are allowed a maximum of 5 minutes for set up and 5 minutes for tear down. Set up and tear down may only be completed by the presenting members and advisors/designees. The penalty for violation shall be -10 points per minute or major fraction thereof. A major fraction of a minute is defined as 31 seconds.
- 6. This is a team effort; therefore, the team is encouraged to interact and participate equally.
- 7. Presentations may include props, skits, and other creative paraphernalia.
- 8. The giving of gifts and memorabilia to judges any time during or at the end of presentation is NOT allowed. Teams may only provide information to judges that is relevant to the target audience. Information/materials given to judges may only consist of ONE 8 ½ X 11" paper; front and back of paper may be utilized and paper may be flat or folded. No material other than ink may be attached/applied to paper given to judges.
- 9. Technology may be used in the presentation. Judges WILL NOT discriminate against teams that do not use technology.
- 10. At the conclusion of the presentation, questions will be asked. Questions asked during the interview will include questions about presentations and current agricultural issues. Questioning should include all team members. The question and answer period shall last for five minutes, and the time keeper shall call "time" when five minutes has expired. A contestant speaking when time is called may finish his or her sentence.
- 11. A violation of any one or more of rules 2, 3 or 8 will result in disqualification upon final placing.

#### **TIE BREAKER**

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the team's response to questions. The team with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

## **Agricultural Advocacy Judges Notes**

| Chapter: Area:   |
|--|
| Judge's Signature:   |
| A. Conciseness, clarity of presentation (50)   |
| B. Organization of presentation (100)  |
| C. Ability to hold audience's interest (50)  |
| D. Innovativeness, uniqueness, creativity of presentation (150)  |
| E. Power of expression, fluency, sincerity, enthusiasm (125)   |
| <u>F. Equal participation by team members (50)</u>   |
| G. Response to questions (200)   |
| H. Overall quality and effectiveness (125)   |
| I. Agricultural Industry Knowledge and Skill (150)   |
| <b>***Penalty Deduction for set up/tear down</b> (The penalty for violation shall be -10 points per minute or major fraction thereof for being over 5 minuts. A major fraction of a minute is defined as 31 seconds.)  |
| <b>***Presentation Time Deduction</b> (The violation shall be -10 points per minute or major fraction thereof for being less than 5 minutes or over 8 minutes. A major fraction of a minute is defined as 31 seconds.) |

## TOTAL (1000 pts. Possible):

## **Agricultural Advocacy Scorecard**

Area: \_\_\_\_\_

Judge's Signature:

| + |  |  |  |  |   |   |
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|   |  |  |  |  | Image: state stat | Image: state stat |

## AGRICULTURAL ISSUES FORUM

## SAM HOUSTON STATE UNIVERSITY

The purpose of the Agricultural Issues Forum is to: 1) stimulate the study of and interest in agricultural issues among agriculture students and the "non-agricultural" public, and 2) encourage local efforts by providing recognition for those who have demonstrated skills and competencies as a result of instruction in issues analysis.

## **I. OBJECTIVES**

- 1. Investigate a variety of local, state, national and international issues facing agriculture through classroom instruction.
- 2. Engage students in the selection, research, planning and presentation of a local, state, national or international agricultural issue with relevance to the local community.
- 3. Demonstrate through the portfolio, presentation and questioning an understanding of the principals and fundamentals of agricultural issue analysis.
- 4. Connect agriculture students with professionals in the industry as they research and present their forum.
- 5. Increase the awareness of agricultural issues at the local, state or national level through presentations of the forum.
- 6. Apply teamwork, leadership and communication skills for career success.

## **II. EVENT RULES**

- 1. Team make-up: A minimum of three and a maximum of seven students who are actively participating, orally presenting, and available to answer judges' questions. One team member may serve as a non-presenting technician but must answer questions. Such participation of a technician shall not impact participation scores but shall be counted toward the total number of team members.
- 2. Team members must be in official dress as outlined in the Official FFA Manual but according to Texas Standards (black dress boots are acceptable) for the entire presentation. Members not in compliance will be subject to General Rule #7.
- 3. Presentations may include but are not limited to props, skits, other creative paraphernalia, and current technology. However, teams should not be penalized for not utilizing previously mentioned items.
- 4. The previously submitted and maximum ten-page portfolio is the only material that will be provided to the Agricultural Issues Forum event judges. No other materials will be given to the judges by the team(s) or contestants prior to or during the team presentation. No gifts will be allowed.
- 5. Guidelines of eligibility for the Agricultural Issues Forum will be consistent with other National FFA Career Development Events. Teams will be certified by respective area coordinators and Texas FFA Association.
- 6. A minimum of three competent and unbiased judges will be provided. They will be instructed not to take sides on the issue(s). Professors and industry representatives are recommended. There will be a minimum of five judges at the state level with three being qualified Ag Science teachers. The low and high rank that each team receives will be dropped when ranks are added to determine placings.
- 7. The "Statement of Originality" shall be submitted with the portfolio. The "Statement of Originality" must be signed by the agriscience teacher and each member of the team.
- 8. This event requires original work by the team's members and their advisor(s); thus, plagiarism is not permitted. *Plagiarism* is defined as: *Reproducing, an existing script developed by another chapter, someone else's sentences more or less verbatim, and presenting them as your own*

- 9. The team must submit a copy of the portfolio electronically via the judgingcard.com system as a PDF file, no later than 5:00 p.m. on the Tuesday preceding the state events. The electronic material is what the judges will score the judges will NOT be scoring any documents turned in after this deadline.
- 10. Audience members are not permitted to take pictures, audio or videotape any team's presentation.
- 11. A violation of any one or more of rules 1, 2, 4, 7 or 8 will result in disqualification upon final placing.

## **III. EVENT FORMAT**

- 1. Equipment: Each team must provide all necessary equipment.
- 2. Each team will conduct a presentation on the issue developed and presented at the local level.
- 3. The issue will come from one of the following seven agricultural issue topic areas as listed in the Focusing on Agricultural Issues instructional materials:
  - a. Environmental Issues
  - b. Agricultural Technology Issues
  - c. Animal Issues
  - d. Agricultural Career Issues
  - e. Economy and Trade Issues
  - f. Agricultural Policy Issues
  - g. Food Safety Issues
  - h. Biotechnology Issues
  - i. Other Agriculture Issues as covered in the AFNR TEKS
- 4. The same agricultural issue presentation and portfolio will not be used at the state level two years in a row by the same chapter/advisor.
- 5. Research on the topic must be current and students must be involved in all the research of the topic and development of the portfolio.
- 6. The portfolio should include items described in sections a, b, and c below. The portfolio will be limited to a maximum of ten pages single sided or five pages double sided, not including cover page and statement of originality. The cover page will include: the title of the issue (in the form of a question), name, address and phone number of the chapter. A maximum of ten (10) points will be deducted for exceeding the maximum number of pages, and/or for not including the cover page, and/or statement of originality containing required information.
  - a. A maximum of two pages of the portfolio will include a summary of the issue, answering the following questions:
    - List course(s) in which instruction occurred.
    - Why is this issue important now?
    - Who is involved in the issue?
    - How can the issue be defined?
    - What is the historical background of the issue and what caused it?
    - What are the pros?
    - What are the cons?
    - Is there strong disagreement on how the issue should be solved?
  - b. A bibliography of all resources and references cited which may include personal interviews, websites and any other supporting material. Bibliography should be in APA format.
  - c. Indicate date of area competition and provide documentation that a minimum of five high quality public forums occurred prior to state portfolio deadlines. Documentation can include any of the following:
    - Letters from organizations
    - News articles print or electronic media
    - Photos

Portfolio judges may take into consideration the quality and quantity of presentations made to audiences outside of the school. No points will be awarded for school presentations to students or presentations to teachers. In addition, no points will be awarded for forums presented as any part of a district, area or invitational FFA competition.

*High quality forums* are those presentations made to community groups that would have an interest in the issue. High quality forums can also be with smaller numbers of individuals who hold elected, appointed, some other official position or position of prominence in the local community that will be making decisions on the issue. These may include, but are not limited to, civic organizations, booster clubs, people of interest, businesses of interest, elected officials, alumni and young farmers.

*Low quality forums* would be dropping in at a local business un-scheduled and giving a presentation to the workers or going to the home of one of the parents to make a presentation. These may include, but are not limited to, classroom presentations or presentations given to student-led organizations. Low quality forums will receive zero or minimal points.

- 7. Time Limits: Five minutes will be allowed for set up. The presentation will be a maximum of 15 minutes in length. The presenters will receive a signal at 10 minutes and at 14 minutes. At 15 minutes, the timekeeper will announce that time is up, and the presentation will end. A maximum of five minutes for questions and answers will be allotted. Questions and answers will terminate at the end of five minutes for District, Area and State Semi-Finals. Seven minutes of questions and answers will be allotted for State Finals. Five minutes will be allowed for take down.
- 8. The presentations will be designed to be viewed by the judges. The audience at-large will not be of concern to the presenters.
- 9. The judges will ask questions of all individuals of the presenting team including the technician. Each individual is required to respond to at least one question from the judges.

## **IV. SCORING**

- 1. Presentation (1000 points):
  - a. Introduction (100 points)
  - b. Pro Viewpoint (200 points)
  - c. Con Viewpoint (200 points)
  - d. Summary (100 points)
  - e. Overall presentation (50 points)
  - f. Questions (250 points total): {Quality of answers (200 points); participation by team (50 points)}
  - g. Portfolio Scorecard Total (100 points)
- 2. Portfolio Scorecard: (100 points)
  - a. Cover with required information (10 points)
  - b. Summary of issue (quality of information) (20 points)
  - c. Bibliography (5 points)
  - d. Documentation of local forums (15 points)
  - e. Pictures, letters, articles (25 points)
  - f. Overall portfolio: neatness, creativity, organization (25 points)

- 3. Prior to the event the portfolios will be judged and scored by qualified individuals using the portfolio score sheet. Portfolio scores will be averaged and supplied to the presentation judges after they have scored the presentation. Portfolio comment cards will be completed by portfolio judges and presented to the teams at the awards function. Presentation judges will be furnished with copies of the team portfolio, which they will use to formulate questions.
- 4. Judges' ranking will be used to place teams.
- 5. Participants shall be ranked in numerical order on the basis of the final score to be determined by each judge without consultation. The judges' ranking of each participant then shall be added (the low and high rank that each team receives will be dropped, provided that at least five judges are used, when ranks are added to determine placings) and the winner will be that participant whose total ranking is the lowest. Other placings will be determined in the same manner (low rank method of selection).

## V. TIEBREAKERS

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the team's response to questions. The team with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner. Dropped ranks are excluded from consideration during tiebreakers.

## VI. REFERENCES

This list of references is not intended to be inclusive. Other sources may be utilized and teachers are encouraged to make use of the very best instructional materials available. See National CDE Rules for a list of possible references.

#### AGRICULTURE ISSUES STATEMENT OF ORIGINALITY

By signing this document, we the representatives of the \_\_\_\_\_\_ FFA Chapter acknowledge that the attached Agricultural Issues Forum portfolio and the event presentation are products of original research and effort by the members signed below.

The title of the presentation is:

All members of the team, including alternates must sign below. This form should accompany your portfolio.

Agriculture, Food & Natural Resources Teacher Signature Agriculture, Food & Natural Resources Teacher Signature

Member Signature

Note: The statement of originality should be sent only to SHSU. It is not necessary to submit a copy to the state office.

## **Ag Issues Forum**

| Chapter:           | Student Name: | Area: |
|--------------------|---------------|-------|
| Judge's Signature: |               |       |

The portfolio should include items described in Section 3a, 3b, and 3c of the guidelines, and is limited to 10 pages, single-sided (5 pages double-sided) maximum.

# State-qualifying teams must submit a portfolio as a PDF file via the judgingcard.com system no later than 5:00 p.m. on the Tuesday preceding the state contest.

## **Portfolio Scorecard**

|  | <b>Possible Points</b> |  |
|--|------------------------|--|
| 1. Cover (required Info)   | 10                     |  |
| 2. Summary of Issue - quality and<br>complete information<br>(2 pages Maximum) | 20                     |  |
| 3. Bibliography (APA format)   | 5                      |  |
| 4. Forum Documentation Page  | 15                     |  |
| 5. Pictures, letters, articles   | 25                     |  |
| 6. Overall portfolio (neatness and creativity)                                 | 25                     |  |
| Subtotal   | 100                    |  |

| • Deduction for exceeding<br>the maximum number of<br>pages and incomplete | Team subtotal: |  |
|--|----------------|--|
| cover page (10 pts max)  | Deduction:     |  |
|  | Team score:    |  |

## AGRICULTURAL ISSUES PRESENTATION SCORECARD

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_

Judge's Signature:\_\_\_\_\_

| TEAM:  |        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|--|--------|---|---|---|---|---|---|---|---|---|----|----|----|
|  | Points |   |   |   |   |   |   |   |   |   |    |    |    |
| 1. Introduction  | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| 2. Pro Viewpoint   | 200    |   |   |   |   |   |   |   |   |   |    |    |    |
| 3. Con Viewpoint   | 200    |   |   |   |   |   |   |   |   |   |    |    |    |
| 4. Summary<br>Summarize Pro Viewpoint                                      | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| 5. Overall Presentation  | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul><li>6a. Questions</li><li>Quality of answers (200)</li></ul>           |        |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul><li>6b. Questions</li><li>Participation by team members (50)</li></ul> | 250    |   |   |   |   |   |   |   |   |   |    |    |    |
| 7. Portfolio Scorecard Total   | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| Total Points   | 1000   |   |   |   |   |   |   |   |   |   |    |    |    |

**Team Presentation Total:** 

## Ag Issues Forum Scorecard

| Chapter:                          | Student Name:   | Area:                                |
|-----------------------------------|---|--------------------------------------|
| Judge's Signature:                |   |                                      |
| <b>Introduction</b> (100) – (Stat | tement of the issue; Why is this issue important?)                |                                      |
|                                   |   |                                      |
|                                   |   |                                      |
| Pro View Points (200) – (         | (Identification of positive points; Points Addressed are relevant | vant)                                |
|                                   |   |                                      |
| Con View Points (200) -           | (Identification of negative Points; Points addressed are rele     | evant)                               |
|                                   |   |                                      |
|                                   |   |                                      |
| Summary of viewpoints (           | (100) - (Both pro and con viewpoints reviewed and summ            | narized)                             |
|                                   |   |                                      |
| Overall Presentation (50)         | ) – (Participation, creativity, quality & power, clear with ri    | ight pace and word pronunciation no  |
| distractions, appropriate gesture |   | Sin pace and word pronunctation, no  |
|                                   |   |                                      |
|                                   |   |                                      |
| Questions: Quality of res         | <b>sponse (200) – (</b> Appropriate response; Knowledge of iss    | sue)                                 |
|                                   |   |                                      |
|                                   |   |                                      |
|                                   | (50) – (Team members response to questions; Equal team            | n participation; Everyone answered a |
| question)                         |   |                                      |
|                                   |   |                                      |
| Portfolio (100) (See separate     | e portfolio scorecard)  |                                      |
|                                   |   |                                      |
| TOTAL (1000)                      |   |                                      |
|                                   |   |                                      |

## AGRICULTURAL SKILL DEMONSTRATION

## SAM HOUSTON STATE UNIVERSITY

- 1. The team shall consist of no less than three or more than five members.
- 2. The actual demonstration including preparation and clean-up shall not consume less than 10 or more than 20 minutes. (Penalty for violation shall be 10 points per minute or major fraction thereof.) A major fraction of a minute is defined as "31 seconds."
- 3. The team is to perform an actual demonstration of a skill including anything in the Agriculture, Food and Natural Resources curriculum. Skills taught as part of the Agricultural, Food and Natural Resources TEKS shall be judged to be practical.
- 4. All necessary preliminary preparation, such as heating water, may be made before the team starts performing.
- 5. The team will start with a clean area. All equipment and supplies will be set up and removed, and the area cleaned, within the 20-minute period.
- 6. Electronic devices may be used during the presentation. Judges should not discriminate against teams that do not use electronic devices during the presentation. The presentations should be designed to be viewed by the judges.
- 7. In the Senior skills demonstration event, there will be a three to five-minute question and answer period after the conclusion of each team's demonstration. Questions can begin after the teams have cleaned up and moved their equipment behind the line so the total time of presentation can be accurately recorded. Questions asked by the judges MUST be derived directly from the skill that was performed. This Senior level element will count as an additional 100 points.

#### **TIE BREAKER**

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the team's response to questions. The team with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

## SKILL DEMONSTRATION SCORE CARD – GREENHAND LEVEL

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

Judge's Signature:\_\_\_\_\_

| TEAM NAME:   |        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|--|--------|---|---|---|---|---|---|---|---|---|----|----|----|
| Part I. Explanation of Skill (300 points)  | Points |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Introduction of team members, justification of the agricultural skill, explanation of skill as performed, and summary of conclusions. | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Satisfactory participation of all team members.   | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| C. General effectiveness of the explanation  | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| Part II. Performance of the Skill (700 points)   |        |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Performance of the skill:   |        |   |   |   |   |   |   |   |   |   |    |    |    |
| 1. Preparation (setting up supplies and equipment for demonstration)   | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| 2. Actual performance of the agricultural skill  | 450    |   |   |   |   |   |   |   |   |   |    |    |    |
| 3. Cleaning up (removal of supplies and equipment and cleaning up demonstration area)  | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Is the skill performed taught as part of the AFNR TEKS?   | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| C. Satisfactory participation by all team members  | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| Total Points   | 1000   |   |   |   |   |   |   |   |   |   |    |    |    |
| Penalty Deduction [10 pts. @ major fraction of a minute]   | 1      |   |   |   |   |   |   |   |   |   |    |    |    |
| Final Score  |        |   |   |   |   |   |   |   |   |   |    |    |    |
| Ranking  |        |   |   |   |   |   |   |   |   |   |    |    |    |

| Skills Judge's Note Sheet – <u>GREENHAND LEVEL</u><br>Chapter: Area:                              |
|---|
| Chapter: Student Name: Area:  |
| Judge's Signature:  |
| Part I. Explanation of Skill (300)  |
| A. Introduction of team members, justification of the agricultural skill, explanation of skill as |
| performed, and summary of conclusions. (100)  |
|   |
| B. Satisfactory participation by all team members (100)   |
| <b>B.</b> Satisfactory participation by an team members (100)                                     |
|   |
| C. General effectiveness of the explanation. (100)  |
|   |
|   |
|   |
| Part II. Performance of the Skill (700)   |
| A. Performance of the Skill   |
| 1. Preparation (setting up supplies & equipment for demonstration (50)                            |
|   |
|   |
| 2. Actual performance of the agricultural skill (450)   |
|   |
|   |
|   |
|   |
|   |
| 3. Cleaning up (removal of supplies & equipment & cleaning of demonstration area (50)             |
|   |
|   |
| B. Is the skill performed taught as part of the AFNR TEKS? (50)                                   |
|   |
|   |
| C. Satisfactory participation by all team members (100)   |
|   |

## SKILL DEMONSTRATION SCORE CARD – <u>SENIOR LEVEL</u>

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_

| Judge's Signature:   |        |   |   |   |   |   |   |   |   |   |    |    |    |
|--|--------|---|---|---|---|---|---|---|---|---|----|----|----|
| TEAM NAME:   |        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Part I. Explanation of Skill (300 points)  | Points |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Introduction of team members, justification of the agricultural skill, explanation of skill as performed, and summary of conclusions. | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Satisfactory participation of all team members.   | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| C. General effectiveness of the explanation.   | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| Part II. Performance of the Skill (700 points)   |        |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Performance of the skill:   |        |   |   |   |   |   |   |   |   |   |    |    |    |
| 1. Preparation (setting up supplies and equipment for demonstration).  | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| 2. Actual performance of the agricultural skill.   | 450    |   |   |   |   |   |   |   |   |   |    |    |    |
| 3. Cleaning up (removal of supplies and equipment and cleaning up demonstration area).   | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Is the skill performed taught as part of the AFNR TEKS?   | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| C. Satisfactory participation by all team members.   | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| <b>Part III. Response to Questions (100 points)</b> Is the team able to answer questions quickly indicating familiarity of the skill?    | 100    |   |   |   |   |   |   |   |   |   |    |    |    |
| Total Points   | 1100   |   |   |   |   |   |   |   |   |   |    |    |    |
| Penalty Deduction [10 pts. @ major fraction of a minute]   |        |   |   |   |   |   |   |   |   |   |    |    |    |
| Final Score  |        |   |   |   |   |   |   |   |   |   |    |    |    |
| Ranking  |        |   |   |   |   |   |   |   |   |   |    |    |    |

|   | Skills Judge's Note Sheet – <u>SENIOR LEVEL</u>                      |                           |
|---|--|---------------------------|
| Chapter:                                  | Student Name:  | Area:                     |
| I. J C:                                   |  |                           |
| Judge's Signature:<br>Part I. Explanation |  |                           |
|   | f team members, justification of the agricultural skill, explanation | of skill as               |
|   | mary of conclusions. (100)   |                           |
|   |  |                           |
| B Satisfactory par                        | rticipation by all team members (100)                                |                           |
| Di Sullsidetory pu                        |  |                           |
|   |  |                           |
| C. General effectiv                       | veness of the explanation. (100)                                     |                           |
|   |  |                           |
|   |  |                           |
| A. Performance of                         | nce of the Skill (700)   |                           |
|   |  |                           |
| 1. Preparation (                          | (setting up supplies & equipment for demonstration (50)              |                           |
|   |  |                           |
| 2. Actual perfo                           | ormance of the agricultural skill (450)                              |                           |
|   |  |                           |
|   |  |                           |
|   |  |                           |
|   |  |                           |
| 3. Cleaning up                            | (removal of supplies & equipment & cleaning of demonstration a       | area (50)                 |
|   |  |                           |
| B. Is the skill perfe                     | ormed taught as part of the AFNR TEKS? (50)                          |                           |
|   |  |                           |
|   |  |                           |
|   |  |                           |
| C. Satisfactory par                       | rticipation by all team members (100)                                |                           |
|   |  |                           |
|   |  |                           |
| <b>Part III. Response</b><br>skill? (100) | e to Questions. Is the Team able to answer questions quickly indi    | cating familiarity of the |
| SKIII: (100)                              |  |                           |
|   |  |                           |
|   |  |                           |

## CHAPTER AGRICULTURAL QUIZ

## SAM HOUSTON STATE UNIVERSITY

- 1. Each team shall consist of three or four members. Where four members are used, the top three scores will be used for the team score.
- 2. The questions will be of two types:
  - a. Multiple Choice
  - b. True or False
- 3. The questions will be taken from:
  - a. 30 questions from the most current printed bound Official FFA Manual edition (not the on-line pdf version). A specification of the year and edition utilized should be publicized by September 1 of each year and will be limited to the following sections:
    - i. Mission and Strategies
    - ii. FFA History
    - iii. FFA Tradition
    - iv. FFA Ceremonies
    - v. FFA Chapter Operations (with the exception of the section on parliamentary procedure)
    - vi. FFA Program and Activities
    - vii. FFA Awards
  - b. 30 questions from Jarrell D. Gray's Parliamentary Guide for FFA (4th edition).

<u>ALL</u> information from Chapters 1-4, 31 and the Glossary may appear on the quizzes. These motions should be used:

| Adjourn                     | Close Nominations          |
|-----------------------------|----------------------------|
| Call for Orders of the Day  | Reopen Nominations         |
| Lay on the Table            | Make Nominations           |
| Previous Question           | Parliamentary Inquiry      |
| Commit / Refer to Committee | Withdraw / Modify a Motion |
| Amend                       | Take From the Table        |
| Point of Order              | Discharge a Committee      |
| Appeal                      | Reconsider                 |
| Suspend Standing Rules      | Rescind                    |
| Division of the Assembly    | Main Motion                |

<u>ALL</u> materials from Jarrell D. Gray's Parliamentary Guide ( $4^{th}$  edition) related to the motions below will <u>NOT</u> be part of the Quizzes. The parliamentary motions used each year shall be the same as those used in the Chapter Conducting LDE, plus Call for Orders of the Day.

| Fix Time to Adjourn           | Postpone Definitely                      |
|-------------------------------|--|
| Recess                        | Postpone Indefinitely                    |
| Raise a Question of Privilege | Objection to Consideration of a Question |
| Limit/Extend Limits of Debate | Division of a Question                   |

- c. 30 questions from the current edition of the Leadership Guide, posted on the Texas FFA website, excluding the Constitution and Bylaws. The letters addressing District Officer candidates at the beginning of the study guide shall not be included in question selection.
- d. 60 questions from the current issues of Texas Farm Facts, with the exclusion of "Top County" information for each commodity; and from the Ag Issues Current Events published for the current LDE season.
- e. These references will be posted for download on the Texas FFA website and should represent a cross-section of disciplines and interests in the agricultural community. Current Issues and Current Events should be limited to ten total current issues and events. September 1 is the posting deadline for resources such as Farm Facts, Ag issues, and Leadership Guides.
- f. Test wording should be updated each year to reflect the most current issue of each resource.
- 4. Section headers will be used to divide section questions by resource.
- 5. Questions used in the area events will be considered in the selection of questions for the state event.
- 6. Teams may begin the event at the designated start time or at any time thereafter until 10:00 a.m. All members of the same team must begin the event at the same time. Junior and Senior teams from the same chapter may enter the room separately, but the one entering first may not leave until the other enters the room.
- 7. The following procedure will be used for breaking ties:
  - a. Team or individual with the high score on Parliamentary Procedure section wins,
  - b. If still tied, the team or individual with high score on FFA manual section wins,
  - c. If still tied, the team or individual with high score on Leadership Guide section wins,
  - d. If still tied, the team or individual with high score on Farm Facts section wins,
  - e. If still tied, the team or individual with high score on Issue and Current Events section wins,
  - f. If still tied, the team or individual will be named as co-winners of that placing; team standings will be broken by the team with the highest individual, second highest individual, etc.
- 8. The Ag Sales/FBM/AgMech scan sheet will be used for all state events. Chapters must provide their own scan sheets and they should be bubbled with the chapter number prior to the event. The appropriate scan sheet section for answers is to be utilized as follows: The FBM scan sheet sections for written exams is used for both Greenhand and Sr Quiz LDEs. For the Greenhand Quiz the top section only is utilized with answers 1-100 corresponding to questions numbering 1-100. For the Sr Quiz, the top section answers 1-75 shall correspond to questions 1-75. The bottom section answers 1-75 shall correspond to questions 76-150.
- 9. Quizzes will be returned after the state contest.

## SAM HOUSTON STATE UNIVERSITY

- 1. Each team shall consist of three or four members. Where four members are used, the top three scores will be used for the team score.
- 2. The questions will be of two types with equal distribution and equal weight:
  - a. Multiple Choice
  - b. True or False
  - c. Section headers will be used to divide section questions by resource.
- 3. The questions will be taken from:
  - a. The most current printed bound Official FFA Manual edition (not the on-line pdf version). A specification of the year and edition utilized should be publicized by September 1 of each year and will be limited to the following sections:
    - i. Mission and Strategies
    - ii. FFA History
    - iii. FFA Tradition
    - iv. FFA Ceremonies
    - v. FFA Chapter Operations (with the exception of the section on parliamentary procedure)
    - vi. FFA Program and Activities
    - vii. FFA Awards
  - b. Jarrell D. Gray's Parliamentary Guide for FFA (4th edition).

<u>ALL</u> information from Chapters 1-4, 31 and the Glossary may appear on the quizzes. These motions should be used:

| Adjourn                     | Close Nominations          |
|-----------------------------|----------------------------|
| Call for Orders of the Day  | Reopen Nominations         |
| Lay on the Table            | Make Nominations           |
| Previous Question           | Parliamentary Inquiry      |
| Commit / Refer to Committee | Withdraw / Modify a Motion |
| Amend                       | Take From the Table        |
| Point of Order              | Discharge a Committee      |
| Appeal                      | Reconsider                 |
| Suspend Standing Rules      | Rescind                    |
| Division of the Assembly    | Main Motion                |

<u>ALL</u> materials from Jarrell D. Gray's *Parliamentary Guide for FFA* (4<sup>th</sup> edition) related to the motions below will <u>NOT</u> be part of the Quizzes. The parliamentary motions used each year shall be the same as those used in the Chapter Conducting LDE, plus Call for Orders of the Day.

| Fix Time to Adjourn                      |
|--|
| Recess                                   |
| Raise a Question of Privilege            |
| Limit/Extend Limits of Debate            |
| Postpone Definitely                      |
| Postpone Indefinitely                    |
| Objection to Consideration of a Question |
| Division of a Question                   |

c. The current Leadership Guide for District Officer Candidate Study Guide, posted on the Texas FFA website. The letters addressing District Officer candidates at the beginning of the study guide shall not be included in question selection. September 1 is the posting deadline for resources such as Farm Facts, Ag issues, and Leadership Guides.

- 4. Questions used in the area events will be considered in the selection of questions for the state event.
- 5. Teams may begin the event at the designated start time or at any time thereafter until 10:00 a.m. All members of the same team must begin the event at the same time. Junior and senior teams from the same chapter may enter the room separately, but the one entering first may not leave until the other enters the room.
- 6. The following procedure will be used for breaking ties:
  - a. Team or individual with the high score on the Parliamentary Procedure section wins. If still tied, the team or individual with high score on FFA manual section wins.
  - b. If still tied, the team or individual with high score on the Leadership Guide for District Officer Candidate section wins.
  - c. If still tied, the individuals will be named as co-winners of that placing. Team standings will be broken by the team with the highest individual, second highest individual, etc.

The Ag Sales/FBM/AgMech scan sheet will be used for all state events. Chapters must provide their own scan sheets and they should be bubbled with the chapter number prior to the event. The appropriate scan sheet section for answers is to be utilized as follows: The FBM scan sheet sections for written exams are used for both Greenhand and Sr Quiz LDE's. For the Greenhand Quiz the top section only is utilized with answers 1-100 corresponding to questions numbering 1-100. For the Sr Quiz, the top section answers 1-75 shall correspond to questions 1-75. The bottom section answers 1-75 shall correspond to questions 76-150.

## SAM HOUSTON STATE UNIVERSITY

- 1. Any member who has formerly participated on a first-place senior chapter conducting team on a state level is not eligible. Members of the first-place team in greenhand chapter conducting <u>are</u> allowed to return in senior chapter conducting.
- 2. References: Jarrell D. Gray's Parliamentary Guide for FFA (4th edition) will be used.
  - a. Opening and closing ceremonies, the current edition of the Official FFA Manual.
  - b. Parliamentary problems will be taken from Jarrell D. Gray's Parliamentary Guide for FFA (4th edition)
  - c. The following chapters of Jarrell D. Gray's *Parliamentary Guide for FFA* (4<sup>th</sup> edition) will be used in LDEs:

| Chapter 1: Importance of Parliamentary Procedure             | Chapter 15: Suspend Standing Rules      |
|--|---|
| Chapter 2: Teaching Parliamentary Procedure                  | Chapter 18: Division of the Assembly    |
| Chapter 3: Fundamental Parliamentary Practices               | Chapter 19: Nominations of Elections    |
| Chapter 4: Classification and Order of Precedence of Motions | Chapter 20: Parliamentary Inquiry       |
| Chapter 5: Main Motion                                       | Chapter 21: Withdraw or Modify a Motion |
| Chapter 6: Lay on the Table                                  | Chapter 23: Adjourn                     |
| Chapter 7: Previous Question                                 | Chapter 27: Take from the Table         |
| Chapter 10: Refer to a Committee                             | Chapter 28: Discharge a Committee       |
| Chapter 11: Amend  | Chapter 29: Reconsider                  |
| Chapter 13: Point of Order                                   | Chapter 30: Rescind                     |
| Chapter 14: Appeal from the Decision of the Chair            | Chapter 31: Miscellaneous               |

#### These chapters WILL NOT be used in LDEs:

| Chapter 8: Limit or Extend Limits of Debate           |
|---|
| Chapter 9: Postpone to a Certain Time (Definitely)    |
| Chapter 12: Postpone Indefinitely                     |
| Chapter 16: Object to the Consideration of a Question |
| Chapter 17: Division of the Question                  |
| Chapter 22: Fix the Time to Which to Adjourn          |
| Chapter 24: Recess                                    |
| Chapter 25: Raise a Question of Privilege             |
| Chapter 26: Call for Orders of the Day                |

## These motions can be used:

| Adjourn                     | Reopen Nominations         |
|-----------------------------|----------------------------|
| Lay on the Table            | Make Nominations           |
| Previous Question           | Parliamentary Inquiry      |
| Commit / Refer to Committee | Withdraw / Modify a Motion |
| Amend                       | Take From the Table        |
| Point of Order              | Discharge a Committee      |
| Appeal                      | Reconsider                 |
| Suspend Standing Rules      | Rescind                    |
| Division of the Assembly    | Main Motion                |
| Close Nominations           |                            |

<u>ALL</u> materials from Jarrell D. Gray's *Parliamentary Guide for FFA* (4<sup>th</sup> edition) related to the motions below will <u>NOT</u> be part of the Chapter Conducting Events.

| Fix Time to Adjourn                      |
|--|
| Recess                                   |
| Raise a Question of Privilege            |
| Limit/Extend Limits of Debate            |
| Postpone Definitely                      |
| Postpone Indefinitely                    |
| Objection to Consideration of a Question |
| Division of a Question                   |

- d. Questions following parliamentary problems will be taken from *Questions and Answers from Jarrell D. Gray's Parliamentary Guide for FFA* (4<sup>th</sup> edition).
- 3. Each team in the event shall be limited to 20 minutes. (Penalty for excessive time shall be 10 points per minute or major fraction thereof.) A major fraction of a minute is defined as "31 seconds." *Each greenhand team shall have <u>five</u> minutes before the event starts to study the parliamentary problems listed under new business. Study period for senior teams is three minutes*. Team members are not to converse with each other during the study period. The study periods are not to be a part of the 20 minutes set for the event. Actions related to the order of business, such as filing of reports, are part of the 20-minute time limit. There are no restrictions on further study of the parliamentary problems by individuals.
- 4. Though parliamentary law does not require it, committee reports must be filed during the 20-minute contest time limit. If they are not, **five** points will be deducted from the rubric.
- 5. Each team shall consist of not more than ten or fewer than seven members (including the advisor) without penalty.
- 6. The person serving as the advisor is limited in participation to opening and closing ceremonies only.
- 7. At the state contest, each judge is required to sign the scoresheet that he/she marks.
- 8. Ten parliamentary questions will be used, but not more than two questions will be asked any member. Each member shall be asked at least one question except the student advisor. The time used for questions is not a part of the 20-minute time limit.

- 9. Though parliamentary law does not require it, the president is to sign minutes, but signing of the committee and officer reports is optional.
- 10. A motion to adjourn does not eliminate any of the closing ceremony.
- 11. Visitors will not be permitted on the state level. The advisor may sit in during the performance of his/her team.
- 12. Parliamentary problems and parliamentary questions will be different in Greenhand and Chapter FFA divisions.
- 13. Students will not be penalized for calling "question."
- 14. Only Sam Houston State University will be allowed to furnish station markers. Gavels will be furnished by each chapter participating.
- 15. Team members may not write on the problem.
- 16. Problems may not be removed from the competition room by team members or advisors.
- 17. No writing is allowed by participants during the contest except by the secretary for minutes, the president for recording ballot vote results and signing the minutes, the chairperson when writing names of candidates during the conducting of elections, and members when they are voting by ballot.
- 18. Communication among team members during the study period or competition is grounds for automatic disqualification.

## TIE BREAKER

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the team's response to questions. The team with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

## **CHAPTER CONDUCTING SCORE CARD – PAGE 1**

#### Judge's Signature:

| CHAPTER: Area:  |        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|--------|---|---|---|---|---|---|---|---|---|----|----|----|
| Part I. Opening Ceremony (140 points)   | Points |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Accuracy of statements<br>(1pt/missed or added words)  | 90     |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Clearness of expression, understanding, and general effectiveness. (5-10pts volume issues)   | 50     |   |   |   |   |   |   |   |   |   |    |    |    |
| Part II. Order of Business (60 points)  |        |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul> <li>A. Minutes of the previous meeting <ul> <li>Date of last meeting</li> <li>End Balance in Minutes=Beginning Balance of Treasurer</li> <li>Last Treasurer's Report</li> <li>Business from last meeting</li> <li>Signature of President and Secretary (-3 points per each missed item)</li> </ul> </li> </ul> | 15     |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul> <li>B. Report of the Treasurer</li> <li>Current Date</li> <li>Balance on Hand at date of last report</li> <li>Receipts &amp; Disbursements since last report</li> <li>Present Balance</li> <li>Treasurer signature (-3 points per each missed item)</li> </ul>   | 15     |   |   |   |   |   |   |   |   |   |    |    |    |
| C. Committee Reports  |        |   |   |   |   |   |   |   |   |   |    |    |    |
| <ol> <li>Report from a standing committee         <ul> <li>If a report has a recommendation, then a motion should be offered to accept the report – if no motion is offered -5pts</li> </ul> </li> </ol>  | 15     |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul> <li>2. Report from a special committee</li> <li>If a report has a recommendation, then a motion should be offered to accept the report – if no motion is offered -5pts</li> </ul>  | 15     |   |   |   |   |   |   |   |   |   |    |    |    |
| <ul><li>3. Reports must be filed during the 20 - minute time period.</li><li>If they are not filed during the 20 - minute time period, - 5 points</li></ul>   |        |   |   |   |   |   |   |   |   |   |    |    |    |

### **CHAPTER CONDUCTING SCORE CARD – PAGE 2**

| CHAPTER:   | Area:  |           | 1       | 2        | 3         | 4        | 5         | 6       | 7       | 8         | 9         | 10      | 11 | 12 |
|--|--|-----------|---------|----------|-----------|----------|-----------|---------|---------|-----------|-----------|---------|----|----|
| Part III. New Business (Parliament   | tary Problems) (650 points) At this poin   | t the tea | ım meml | ers will | take up j | parliame | ntary pro | blems p | revious | ly presen | ted by th | e judge | s. |    |
| <ul> <li>A. Satisfactory participation by all tea</li> <li>A minimum of 3 participation mark</li> <li>The V.P. receives 1 participation m</li> <li>A 2<sup>nd</sup> is not participation.</li> <li>Sentinel informing President counts</li> </ul>  | ark per member for full credit.<br>Nark per problem they chair.                            | 50        |         |          |           |          |           |         |         |           |           |         |    |    |
| <ul> <li>B. Information and understanding sho</li> <li>Points should be divided equally b<br/>needed to properly work the proble<br/>rounded down to the nearest whole</li> </ul>  | between the numbers of major steps<br>em. Fractions of points should be                    | 550       |         |          |           |          |           |         |         |           |           |         |    |    |
| <ul> <li>C. Dispatch and effectiveness</li> <li>Using correct parliamentary procedulaternative methods to working the alternative methods to working the Realistic and Quality discussion and a. Only takes one to discuss</li> <li>b. It takes at least two to debate with the debate should be strong d. Heavily debated = more than 2 opinions</li> <li>Correct terminologies on motions = -2</li> </ul>  | e problem.<br>nd debate<br>with opposite opinions<br>g<br>discussions and having different | 50        |         |          |           |          |           |         |         |           |           |         |    |    |
| Part IV. Closing Ceremony (50 poi  | nts)   |           |         |          |           |          |           |         |         |           |           |         |    |    |
| A. Accuracy of statements<br>(1 pt. per word missed/added not to   | o exceed 25 pts.)  | 25        |         |          |           |          |           |         |         |           |           |         |    |    |
| B. Clearness of expression, understan<br>pts. for volume issues)   | nding, and general effectiveness. (5-10  | 25        |         |          |           |          |           |         |         |           |           |         |    |    |
| Part V. Parliamentary Questions (1   | -  |           |         |          |           |          |           |         |         |           |           |         |    |    |
| <ul> <li>Answers to ten questions by the jud</li> <li>To receive full credit – answers mu</li> <li>Partial credit should be given for compared to the partial c</li></ul> | ust be verbatim.   | 100       |         |          |           |          |           |         |         |           |           |         |    |    |
| Total Points   | 2000   |           |         |          |           |          |           |         |         |           |           |         |    |    |
| Penalty Deduction [10 pts. @ major fraction of a minute]   |  |           |         |          |           |          |           |         |         |           |           |         |    |    |
| Final Score  |  |           |         |          |           |          |           |         |         |           |           |         |    |    |
| Ranking  |  |           |         |          |           |          |           |         |         |           |           |         |    |    |

\*Example of Participation Formula: Formula to calculate deductions (only use if member does not receive 3 marks). Least participation marks subtracted from most participation marks and multiply that number by 2 and then subtract that result from 50 to get your total points. Example: Sentinel has 2 marks and Secretary has 8 marks: 8-2=6, 6\*2=12, 50-12=38 points for participation.

Judge's Signature:

| CHAPTER | CONDUCTING | JUDGE'S NOTE | SHEET |
|---------|------------|--------------|-------|
|---------|------------|--------------|-------|

| Chapter: Student 1                        | Student Name | e: Area:                                |               |
|---|--------------|---|---------------|
| Judge's Signature:                        |              |   |               |
| Part I. Opening Ceremony (140)            |              | art II. Order of Business (60)          |               |
| A. Accuracy of Statements (90) p          |              | A. Minutes of previous meeting (15)     | nte           |
|   |              |   | pts.          |
| President Treasurer                       |              | B. Report - Treasurer (15)              | pts.          |
| Vice Pres Sentinel                        |              | C. Report-Standing Committee (15)       | pts.          |
| Secretary Advisor                         |              | <b>Report - Special Committee (15)</b>  | pts.          |
| Reporter                                  |              | eports must be filed during the         |               |
|   |              | )-minute time period.                   |               |
|   |              | id team do this? Yes No                 |               |
|   |              | no, 5 points should be deducted from Pa | art II score. |
| B. Clearness of expression, understanding |              |   |               |
| and general effectiveness (50)pts.        |              | TOTAL PAR                               | T II pts.     |
|   |              |   |               |
| TOTAL PART I -                            | pts.         | NOTES                                   |               |
| Part III. New Business (650)              | Pi           | roblem 1.                               |               |
| A. Participation (50) pts                 | s.           |   |               |
| President Sentinel                        |              |   |               |
| Vice Pres Member #1                       |              |   |               |
| Secretary Member #2                       |              |   |               |
| Treasurer Member #3                       |              |   |               |
| Reporter                                  |              |   |               |
| B. Information and Understanding          | P            | roblem 2.                               |               |
| Shown (550) pts.                          |              |   |               |
| C. Dispatch and Effectiveness (50)        | pts.         |   |               |
|   | - P - St     |   |               |
| TOTAL PART III                            | pts.         |   |               |
| Part IV. Closing Ceremony (50)            |              |   |               |
| A. Accuracy of Statements (25) p          | ots.         |   |               |
| Notes:                                    |              |   |               |
| B. Clearness of expression, understanding | Pi           | roblem 3.                               |               |
| and general effectiveness (25)            | pts.         |   |               |
| Notes:                                    |              |   |               |
| TOTAL PART IV                             | pts.         |   |               |
| Part V. Parliamentary Questions (100)     |              |   |               |
| 1 4 7 10                                  | 0            |   |               |
| 2 5 8                                     |              |   |               |
| 3 6 9                                     |              |   |               |
| TOTAL PART V                              | pts. Pr      | roblem 4                                |               |
| Total Score Time                          |              |   |               |
| Part I Time Deduction -                   | .            |   |               |
| Part II 10 pts. per minu                  |              |   |               |
| Part III or major fractio                 |              |   |               |
| Part IV                                   |              |   |               |
| Part V                                    |              |   |               |
|   |              |   |               |
| Total Grand Total                         | pts.         |   |               |

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

Judge's Signature:\_\_\_\_\_

| Team Number  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|--------------|---|---|---|---|---|---|---|---|---|----|----|----|
| Question #1  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #2  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #3  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #4  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #5  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #6  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #7  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #8  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #9  |   |   |   |   |   |   |   |   |   |    |    |    |
| Question #10 |   |   |   |   |   |   |   |   |   |    |    |    |
| TOTAL POINTS |   |   |   |   |   |   |   |   |   |    |    |    |

### PARLIAMENTARY QUESTIONS

### **PARTICIPATION BY MEMBERS**

| Team Number    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----------------|---|---|---|---|---|---|---|---|---|----|----|----|
| President      |   |   |   |   |   |   |   |   |   |    |    |    |
| Vice-President |   |   |   |   |   |   |   |   |   |    |    |    |
| Secretary      |   |   |   |   |   |   |   |   |   |    |    |    |
| Reporter       |   |   |   |   |   |   |   |   |   |    |    |    |
| Treasurer      |   |   |   |   |   |   |   |   |   |    |    |    |
| Sentinel       |   |   |   |   |   |   |   |   |   |    |    |    |
| Member         |   |   |   |   |   |   |   |   |   |    |    |    |
| Member         |   |   |   |   |   |   |   |   |   |    |    |    |
| Member         |   |   |   |   |   |   |   |   |   |    |    |    |

### **GREENHAND CREED SPEAKING**

### SAM HOUSTON STATE UNIVERSITY

The FFA Creed outlines the FFA organizations beliefs regarding the agriculture industry. The purpose of the FFA Creed LDE is to not only develop the public speaking abilities of 7<sup>th</sup>, 8<sup>th</sup> or 9<sup>th</sup> grade members but also to help preserve the heritage of our organization through competitive performance. The creed contest allows students to begin their speaking career and develop an understanding of the history of FFA and Agriculture.

- 1. This event will be open to the public. Applause shall be held until all participants have spoken.
- 2. Contestants will be sequestered in a designated holding area at the start of the event and may not exit prior to competing without a monitor. Students not in the holding room at the start time for the first speaker will be penalized 300 points (equivalent of points available for response to questions), yet allowed to compete. Advisors or other involved parties may not enter the room or contact the student once the event has commenced. Students competing in another event MUST be accompanied by an SHSU escort and the event superintendent must be notified of the need for an escort prior to the day of competition.
- 3. The event will include an oral presentation as well as answering questions directly related to the Creed.
- 4. Members will present the FFA Creed from the current edition of the Official FFA Manual.
- 5. The event will be a timed activity with four minutes for presentation. After four minutes, contestant will be deducted one point for every second over set time.
- 6. The event will include oral questions. There will be a maximum of three questions per contestant with a time limit of five minutes. The same questions will be asked to all contestants. These questions will be thought-type questions directly related to the creed. Two-part questions should be avoided.
- 7. No props are to be used.
- 8. Each contestant must recite the FFA Creed from memory. Each contestant shall begin the presentation by stating. "The FFA Creed by E. M. Tiffany." Each contestant shall end the presentation with the statement, "... that inspiring task. Thank you." Any other words spoken as part of an introduction or conclusion shall be assessed a penalty deduction of twenty (20) points per word. Point deductions will only be taken after the judges indicate, "You may begin."
- 9. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant on the delivery of the Creed, using the score sheet provided.

#### TIE BREAKER

Ties will first be broken by total net scores and then by the score for answer to the questions.

#### ELIGIBILITY

The Greenhand Creed Speaking Event will be limited to students in grades 7, 8, or 9

### SENIOR CREED SPEAKING

### SAM HOUSTON STATE UNIVERSITY

The FFA Creed outlines the FFA organizations beliefs regarding the agriculture industry. The purpose of the FFA Creed LDE is to not only develop public speaking abilities of all members, but also to help preserve the heritage of our organization through competitive performance. The senior creed event allows students to further their speaking career and develop an understanding of the history of FFA and Agriculture. The contest encourages demonstration of the ability to utilize critical thinking skills and verbal cognitive skills. Senior FFA Creed broadens agriculture knowledge and creates agriculture advocate skills. This contest encourages and emphasizes the importance of being an ambassador for agriculture in a community as a student prepares to compete at advanced levels.

- 1. This event will be open to the public. Applause shall be held until all participants have spoken.
- 2. Contestants will be sequestered in a designated holding area at the start of the event and may not exit prior to competing without a monitor. Students not in the holding room at the start time for the first speaker will be penalized 300 points (equivalent of points available for Response to Questions), yet allowed to compete. Advisors or other involved parties may not enter the room or contact the student once the event has commenced. Students competing in another event MUST be accompanied by an SHSU escort and the event superintendent must be notified of the need for an escort prior to the day of competition.
- 3. The event will include an oral presentation as well as answering questions directly related to the Creed.
- 4. Members will present the FFA Creed from the current edition of the Official FFA Manual.
- 5. The event will be a timed activity with four minutes for presentation. After four minutes, contestant will be deducted 1 point for every second over set time.
- 6. The event will include oral questions. There will be a maximum of three questions per contestant with a time limit of five minutes. The same questions will be asked to all contestants. These questions will be thought-type questions directly related to the Creed. Two-part questions should be avoided.
- 7. No props are to be used.
- 8. Each contestant must recite the FFA Creed from memory. Each contestant shall begin the presentation by stating. "The FFA Creed by E. M. Tiffany." Each contestant shall end the presentation with the statement, "... that inspiring task. Thank you." Any other words spoken as part of an introduction or conclusion shall be assessed a penalty deduction of twenty (20) points per word. Point deductions will only be taken after the judges indicate, "You may begin."
- 9. At the time of the event, the judges will be seated in different sections of the room in which the event is held. They will score each participant on the delivery of the Creed, using the score sheet provided.

#### TIE BREAKER

Ties will first be broken by total net scores and then by the score for answer to the questions.

#### ELIGIBILITY

The Senior FFA Creed Speaking Leadership Development Event is open to all members



### FFA CREED SPEAKER SCRIPT

## THE FOLLOWING IS EXACTLY WHAT MUST BE RECITED:

### "The FFA Creed by E.M. Tiffany

I believe in the future of agriculture, with a faith born not of words but of deeds – achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

I believe that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

I believe in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

I believe in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so – for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

I believe that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.

Thank you"

Speaker #: \_\_\_\_\_

| ALL RECITATION ERRORS   |
|---|
| (MISSED WORDS) MUST BE CIRCLED                                    |
| Total # of Recitation Errors<br>(missed, added or switched words) |
| Question Time:<br>Determination of Deductions                     |
| Number of errorsx 20 =  |
| Total Deduction:  |
| NOTES:  |
|   |
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Signature:\_\_\_\_\_

### CREED SPEAKING SCORESHEET – Page 1

| Oral Communicat                         | Very strong evidence skill                    | Moderate Evidence skill                     | Evidence skill is not                          | Points  |        | Total |
|---|---|---|--|---------|--------|-------|
| Indicators                              | is present: 5-4 points                        | is present: 3-2 points                      | present: 1-0 points                            | Earned  | Weight | Score |
|   | • Speaks very articulately                    | •Speaks articulately, but                   | •Speaks articulately, but                      | Lailleu |        | SLUIE |
|   | without hesitation.                           | sometimes hesitates.                        |  |         |        |       |
| A. Speaks                               |   |   | frequently hesitates.                          |         |        |       |
| without                                 | <ul> <li>Never has the need for</li> </ul>    | •Occasionally has the                       | •Frequently hesitates or has                   |         | X25    |       |
| hesitation                              | unnecessary pauses or                         | need for a long pause or                    | long, awkward pauses while                     |         |        |       |
|   | hesitation when speaking.                     | moderate hesitation                         | speaking.                                      |         |        |       |
|   |   | when speaking.                              |  |         |        |       |
|   | •Speaks at a moderate pace                    |   | <ul> <li>Pace is too fast/slow;</li> </ul>     |         |        |       |
| B. Pace                                 | to be clear.                                  | pace most of the time,                      | nervous.                                       |         | X10    |       |
|   |   | but shows some                              |  |         |        |       |
|   |   | nervousness.                                |  |         |        |       |
|   | <ul> <li>Voice is upbeat,</li> </ul>          | <ul> <li>Voice is somewhat</li> </ul>       | <ul> <li>Voice is not upbeat; lacks</li> </ul> |         |        |       |
| C. Tone                                 | impassioned and under                         | upbeat, impassioned and                     | passion and control.                           |         | X15    |       |
|   | control.                                      | under control.                              |  |         |        |       |
|   | <ul> <li>Pronunciation of words is</li> </ul> | <ul> <li>Pronunciation of words</li> </ul>  | <ul> <li>Pronunciation of words is</li> </ul>  |         |        |       |
| D. Pronunciation                        | very clear and intent is                      | is usually clear,                           | difficult to understand;                       |         | X15    |       |
|   | apparent.                                     | sometimes mumbled.                          | unclear.                                       |         |        |       |
|   | •Emitted a clear, audible                     | <ul> <li>Emitted a somewhat</li> </ul>      | <ul> <li>Emitted a barely audible</li> </ul>   |         |        |       |
| E. Volume                               | voice for the audience                        | clear, audible voice for                    | voice for the audience                         |         | X15    |       |
|   | present.                                      | audience present.                           | present.                                       |         |        |       |
| Non-verbal Comm                         | nunication - 300 points                       |   |  |         | •      |       |
|   | •Eye contact consistently                     | •Eye contact is mostly                      | •Eye contact does not always                   |         |        |       |
|   | used as an effective                          | effective and consistent.                   | allow connection with the                      |         |        |       |
| A. Attention                            | connection.                                   | <ul> <li>Mostly looks around the</li> </ul> | speaker.                                       |         |        |       |
| (eye contact)                           | •Constantly looks at the                      | audience (60-80% of the                     | •Occasionally looks at                         |         | X15    |       |
| (0)000000000000000000000000000000000000 | entire audience (90-100% of                   |   | someone or some groups                         |         |        |       |
|   | the time).                                    |   | (less than 50% of the time).                   |         |        |       |
|   | •Does not have distracting                    | <ul> <li>Sometimes has</li> </ul>           | •Has mannerisms that pull                      |         |        |       |
|   | •   | distracting mannerisms                      | from the effectiveness of the                  |         |        |       |
|   | effectiveness.                                | that pull from the                          | presentation.                                  |         |        |       |
| B. Mannerisms                           | •No nervous habits.                           | presentation.                               | •Displays some nervous                         |         | X15    |       |
|   | The nervous habits.                           | •Sometimes exhibits                         | habits - fidgets or anxious                    |         |        |       |
|   |   | nervous habits or ticks.                    | -  |         |        |       |
|   | • Costuros ara purposoful                     |   | ticks.   |         |        |       |
|   | •Gestures are purposeful                      | •Usually uses purposeful                    | •Occasionally gestures are                     |         |        |       |
|   |   | gestures.                                   | used effectively.                              |         |        |       |
|   | •Hand motions are                             | •Hands are sometimes                        | •Hands are not used to                         |         |        |       |
| C. Century                              | expressive and used to                        | used to express or                          | emphasize talking points;                      |         | VAE    |       |
| C. Gestures                             | emphasize talking points.                     | emphasize talking points.                   | hand motions are sometimes                     |         | X15    |       |
|   | •Great posture (confident)                    | •Occasionally slumps;                       | distracting.                                   |         |        |       |
|   | with positive body                            | sometimes negative body                     |  |         |        |       |
|   | language.                                     | language.                                   | language; slumps.                              |         |        |       |
|   |   |   |  |         |        |       |
|   | •Is extremely well poised.                    | •Is usually well poised.                    | •Isn't always well poised.                     |         |        |       |
| D. Well poised                          |   | Poised and in control                       | <ul> <li>Sometimes seems to lose</li> </ul>    |         | X15    |       |
|   | times.  | most of the time; rarely                    | composure.                                     |         |        |       |
|   |   | loses composure.                            |  |         |        |       |

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

Judge's Signature:\_\_\_\_\_

### CREED SPEAKING SCORESHEET – Page 2

| Verbal Question  | and Answer - 300 points                          |  |   |        |        |       |
|------------------|--|--|---|--------|--------|-------|
| Indicators       | Very strong evidence skill                       | Moderate Evidence skill                        | Evidence skill is not                           | Points | Weight | Total |
|                  | is present: 5-4 points                           | is present: 3-2 points                         | present: 1-0 points                             | Earned |        | Score |
|                  | <ul> <li>Is able to stay fully detail</li> </ul> | <ul> <li>Is mostly detail oriented.</li> </ul> | <ul> <li>Has difficulty being detail</li> </ul> |        |        |       |
|                  | oriented.  | <ul> <li>Usually provides details</li> </ul>   | oriented.                                       |        |        |       |
| A. Detail        | <ul> <li>Always provides details</li> </ul>      | which are supportive of                        | <ul> <li>Sometimes overlooks</li> </ul>         |        |        |       |
| oriented         | which support                                    | the answers/basis of the                       | details that could be very                      |        | X20    |       |
| onenteu          | answers/basis of the                             | questions.                                     | beneficial to the                               |        |        |       |
|                  | question.  |  | answers/basis of the                            |        |        |       |
|                  |  |  | question.                                       |        |        |       |
|                  | •Speaks unrehearsed with                         | <ul> <li>Mostly speaks</li> </ul>              | •Shows nervousness or                           |        |        |       |
|                  | comfort and ease.                                | unrehearsed with comfort                       | seems unprepared when                           |        |        |       |
|                  | <ul> <li>Is able to speak quickly</li> </ul>     | and ease, but sometimes                        | speaking unrehearsed.                           |        |        |       |
|                  | with organized thoughts and                      | seems nervous or unsure.                       | •Seems to ramble or speaks                      |        |        |       |
| B. Speaks        | concise answers.                                 | <ul> <li>Is able to speak</li> </ul>           | before thinking.                                |        | ¥20    |       |
| unrehearsed      |  | effectively but has to stop                    | _   |        | X20    |       |
|                  |  | and think and sometimes                        |   |        |        |       |
|                  |  | gets off focus.                                |   |        |        |       |
|                  |  | -  |   |        |        |       |
|                  |  |  |   |        |        |       |
|                  | •Examples are vivid, precise                     |  | •Examples are abstract or                       |        |        |       |
| C. Examples      | and clearly explained.                           | concrete, but sometimes                        | not clearly defined.                            |        |        |       |
| used in response | <ul> <li>Examples are original,</li> </ul>       | needs clarification.                           | •Examples are sometimes                         |        | X20    |       |
| to questions     | logical and relevant.                            | •Examples are effective,                       | confusing, leaving the                          |        |        |       |
|                  |  | but need more originality                      | listeners with questions.                       |        |        |       |
|                  |  | or thought.                                    |   |        |        |       |
|                  |  |  | Gross Total Points                              |        |        |       |
|                  |  | Time Deduct                                    | ion (-1 point per second over)                  |        |        |       |
|                  | Accuracy Deduction (-2                           | 0 points per word, determi                     | ned from the accuracy judges)                   |        |        |       |
|                  |  |  | Net Total Points                                |        |        |       |
|                  |  |  | Rank  |        |        |       |

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

# Judge's Signature:\_\_\_\_\_ Greenhand / Senior FFA Creed Scorecard

| Oral Communication [400 points]   |      |   |   |   |   |   |   |   |   |    |    |    |
|---|------|---|---|---|---|---|---|---|---|----|----|----|
| Team  | 1    | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| A. Speaks without hesitation [125]  |      |   |   |   |   |   |   |   |   |    |    |    |
| B. Pace [50]  |      |   |   |   |   |   |   |   |   |    |    |    |
| C. Tone [75]  |      |   |   |   |   |   |   |   |   |    |    |    |
| D. Pronunciation [75]   |      |   |   |   |   |   |   |   |   |    |    |    |
| E. Volume [75]  |      |   |   |   |   |   |   |   |   |    |    |    |
| Non-Verbal Communication [300 poin  | ts]  |   |   |   |   |   |   |   |   |    |    |    |
| A. Attention (eye contact) [75]   |      |   |   |   |   |   |   |   |   |    |    |    |
| B. Mannerisms [75]  |      |   |   |   |   |   |   |   |   |    |    |    |
| C. Gestures [75]  |      |   |   |   |   |   |   |   |   |    |    |    |
| D. Well-poised [75]   |      |   |   |   |   |   |   |   |   |    |    |    |
| Verbal Question and Answer [300 poin  | its] |   |   |   |   |   |   |   |   |    |    |    |
| A. Detail oriented [100]  |      |   |   |   |   |   |   |   |   |    |    |    |
| B. Speaks unrehearsed [100]   |      |   |   |   |   |   |   |   |   |    |    |    |
| C. Examples used in response to questions [100]                                     |      |   |   |   |   |   |   |   |   |    |    |    |
| Gross Total Points  |      |   |   |   |   |   |   |   |   |    |    |    |
| <b>Time Deduction</b> (-1 point per second over)                                    |      |   |   |   |   |   |   |   |   |    |    |    |
| Accuracy Deduction (-20 points per<br>word, determined from the accuracy<br>judges) |      |   |   |   |   |   |   |   |   |    |    |    |
| Net Total Points  |      |   |   |   |   |   |   |   |   |    |    |    |
| Rank  |      |   |   |   |   |   |   |   |   |    |    |    |

### SAM HOUSTON STATE UNIVERSITY

- 1. The team shall consist of three members.
- 2. The broadcast shall not be less than 6 or more than 8 minutes. (Penalty for violation shall be 10 points per minute or major fraction thereof.) A major fraction of a minute is defined as 31 seconds.
- 3. The broadcast is to be given out of the judges' view and over a public-address system with three microphones at the state level.
- 4. An information type of program covering one or more agricultural subjects is to be used. It is to be current in nature and local in content.
- 5. Skits, plays, weather reports and sound effects are not to be used.
- 6. Team members are to retain their individuality and not assume false characterizations.
- 7. The team is to assume that its chapter has a regularly scheduled non-commercial audio broadcast (examples include: podcast, local radio, webinar, etc.). The broadcast provides an announcer to introduce the program and to sign it off the air.
- 8. One team member may serve as moderator or discussion leader but should not be designated as a broadcast director. At the contest, teams must present a Statement of Originality to the judges immediately prior to their performance. Since both students and teachers make significant contributions to the script, the script is property of the chapter.
- 9. This event requires original work by the team's members and their advisor(s); thus, plagiarism is not permitted. *Plagiarism* is defined as:
  - a. Reproducing, an existing script developed by another chapter, someone else's sentences more or less verbatim, and presenting them as your own
- 10. Team members will have an opportunity to test the microphones before performing the broadcast. Team advisors/designees may assist in testing equipment prior to performance. A maximum of three minutes will be allowed for such testing. Following the three-minute set-up time, the timekeeper will provide a brief orientation. After this orientation, the team will then be allotted a maximum of one minute to begin the broadcast. The time for the 6-8 minutes allotted for broadcast will begin at the conclusion of this minute or on the first word of the broadcast, whichever occurs first.

#### **TIE BREAKER**

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

### FFA BROADCASTING SCORECARD

Chapter: \_\_\_\_\_

Area: \_\_\_\_\_

### Judge's Signature:\_\_\_\_\_

| TEAM  |      | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|------|---|---|---|---|---|---|---|---|---|----|----|----|
| Part I. Subject Matter<br>(250 points)                              |      |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Unity of organization  | 50   |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Relevance to agriculture   | 50   |   |   |   |   |   |   |   |   |   |    |    |    |
| C. General<br>effectiveness   | 150  |   |   |   |   |   |   |   |   |   |    |    |    |
| Part II. Continuity<br>(400 points)                                 |      |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Exchange between students (pause)                                | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Volume of broadcast  | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| C. Participation by team members                                    | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| D. Background noises  | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| Part III. Listener<br>Importance<br>(350 points)                    |      |   |   |   |   |   |   |   |   |   |    |    |    |
| A. Student's ability to<br>pronounce words<br>properly              | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| B. Motivation of<br>student's<br>presentation                       | 100  |   |   |   |   |   |   |   |   |   |    |    |    |
| C. Student's ability to hold audience                               | 150  |   |   |   |   |   |   |   |   |   |    |    |    |
| T ( ) D ( )   | 1000 |   |   |   |   |   |   |   |   |   |    |    |    |
| Total Points  | 1000 |   |   |   |   |   |   |   |   |   |    |    |    |
| Penalty Deduction [10 pr<br>minute or major fraction<br>Final Score |      |   |   |   |   |   |   |   |   |   |    |    |    |
| Ranking   |      |   |   |   |   |   |   |   |   |   |    |    |    |

### FFA BROADCASTING Judge's Note Sheet

| Chapter:                           | Student Name:            |  |
|------------------------------------|--------------------------|--|
| Judge's Signature:                 |                          |  |
| Part I. Subject Matter (250)       |                          |  |
| A. Unity of organization (50)      |                          |  |
| B. Relevance to agriculture topic  | e (50)                   |  |
| C. General effectiveness (150)     |                          |  |
| Part II. Continuity (400)          |                          |  |
| A. Exchange between students (j    | pause) (100)             |  |
| B. Volume of broadcast (100)       |                          |  |
| C. Participation by team member    | rs (100)                 |  |
| D. Background noises (100)         |                          |  |
| Part III. Listener Importance (3   | 350)                     |  |
| A. Student's ability to pronounce  |                          |  |
| B. Motivation of student's preser  | ntation (100)            |  |
| C. Student's ability to hold audio | ence (150)               |  |
| Penalty Deduction [10 pts. @ majo  | or fraction of a minute] |  |
|                                    | e e ca                   |  |

### FFA BROADCASTING STATEMENT OF ORIGINALITY

By signing this document, we the representatives of the \_\_\_\_\_\_ FFA Chapter acknowledge that the attached FFA Broadcasting script are products of original research and effort by the members and advisor(s) signed below. Since both members and advisor(s) made significant contribution to the script, it belongs to this FFA chapter.

The title of the presentation is:

All members of the team, including alternates must sign below. This form should be given to the FFA Broadcasting judges prior to the production.

Agriculture, Food & Natural Resources Teacher Signature Agriculture, Food & Natural Resources Teacher Signature

Member Signature

Member Signature

Member Signature

Note: The statement of originality should be given to the judges immediately prior to their performance at SHSU. It is not necessary to submit a copy to the state office.

### **PUBLIC RELATIONS**

### SAM HOUSTON STATE UNIVERSITY

### PRESENTATION INFORMATION

The Texas FFA Public Relations team's presentation before the judging committee during the state competition will be based on the following scenario: The target audience for this event is changed each year:

2016: School Administrators (includes but not limit to: superintendents, principals, vice principals, counselors, department heads, business managers, class schedule clerks and athletic directors)
2017: Members of the Media
2018: Elected Officials (this could include school board/members of Congress)
2019: 8<sup>th</sup> Grade Students & Parents

### 2020: Business & Industry

- 1. Each presentation will be 5 to 8 minutes in length. Teams will be penalized for any discrepancy in time. The penalty for violation shall be 10 points per minute or major fraction thereof. A major fraction of a minute is defined as 31 seconds.
- 2. Teams will consist of 2 to 4 members from the same FFA Chapter.
- 3. Technology may be used during the presentation. Judges WILL NOT discriminate against teams that do not use technology.
- 4. Teams MUST wear official dress as described in the Official FFA Manual, but according to Texas Standards (black dress boots are acceptable).
  - a. Teams may not wear costumes.
    - i. Costumes are described as any garment worn other than official dress.
    - ii. Required Personal Safety Equipment is allowed.
- 5. Teams are allowed a maximum of 5 minutes for set up and 5 minutes for tear down. Set up and tear down may only be completed by the presenting members and advisors/designees. The penalty for violation shall be 10 points per minute or major fraction thereof. A major fraction of a minute is defined as 31 seconds.
- 6. Team members may only represent themselves as FFA members and not assume false characterization.
- 7. Teams should only provide information to judges that is relevant to the target audience. Information/materials given to judges may only consist of ONE 8 ½ X 11" paper; front and back of paper may be utilized. No material other than ink may be attached/applied to paper given to judges. No gifts will be allowed.
- 8. Violation of any one or more of rules 2, 4, 6 or 7 will result in disqualification.

### **EVALUATION INFORMATION**

District, Area and State Competitions:

- 1. A 20 question-bank will be developed annually by the Texas FFA Association.
  - a. Each participant will be asked only one question from the provided 20-question list with a maximum of one minute to respond per question.
    - i. Questions are to be randomly drawn by judges at the time they are asked, ie, the same questions shall not be asked of all teams.
    - ii. Once time is called participant must stop speaking.
    - iii. Time will begin at the completion of the question being asked by the judge.

### TIE BREAKER

Ties will be broken based on the greatest number of low ranks. Team low ranks will be counted and the team with the greatest number of low ranks will be declared the winner. If a tie still exists, then the event superintendent will rank the team's response to questions. The team with the greatest number of low ranks from the response to question will be declared the winner. If a tie still exists then the team's raw scores will be totaled. The team with the greatest total of raw points will be declared the winner.

### PUBLIC RELATIONS SCORECARD

| Chapter:  |      |   |   |   |   |   |   |   | A | rea: |    |    |    |
|---|------|---|---|---|---|---|---|---|---|------|----|----|----|
| Judge's Signature:  |      |   |   |   |   |   |   |   |   |      |    |    |    |
| TEAM  |      | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9    | 10 | 11 | 12 |
| Part I. Presentation Content (275 points)   |      |   |   |   |   |   |   |   |   |      |    |    |    |
| A. FFA Knowledge  | 75   |   |   |   |   |   |   |   |   |      |    |    |    |
| B. Promotes Local Program   | 100  |   |   |   |   |   |   |   |   |      |    |    |    |
| C. Relevance to Target<br>Audience/Presentation Directly<br>Addresses Target Audience   | 100  |   |   |   |   |   |   |   |   |      |    |    |    |
| Part II. Overall Presentation<br>Effectiveness (275 points)   |      |   |   |   |   |   |   |   |   |      |    |    |    |
| A. Organization and clarity of<br>Presentation  | 75   |   |   |   |   |   |   |   |   |      |    |    |    |
| B. Equal Member Participation   | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| C. Interest Holding Ability   | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| D. Grooming, Dress, Posture, Poise  | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| E. Innovation and Creativity  | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| Part III. Communication Ability (275 points)  |      |   |   |   |   |   |   |   |   |      |    |    |    |
| A. Grammar, absence of speech mannerisms  | 75   |   |   |   |   |   |   |   |   |      |    |    |    |
| B. Vocal Quality, pitch, tone, force  | 100  |   |   |   |   |   |   |   |   |      |    |    |    |
| C. Power of expression, fluency, sincerity emphasis   | 100  |   |   |   |   |   |   |   |   |      |    |    |    |
| Part IV. Response to Questions<br>(175 points)  |      |   |   |   |   |   |   |   |   |      |    |    |    |
| A. General Effectiveness  | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| B. Equal Participation  | 25   |   |   |   |   |   |   |   |   |      |    |    |    |
| C. Familiarity with the Subject   | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
| D. Ability to Think Quickly   | 50   |   |   |   |   |   |   |   |   |      |    |    |    |
|   |      |   |   |   |   |   |   |   |   |      |    |    |    |
| Total Points  | 1000 |   |   |   |   |   |   |   |   |      |    |    |    |
| <b>Penalty Deduction</b> [The penalty for violation<br>10 points per minute or major fraction thereof. A maj<br>fraction of a minute is defined as 31 seconds.] |      |   |   |   |   |   |   |   |   |      |    |    |    |
| Final Score   |      |   |   |   |   |   |   |   |   |      |    |    |    |
| Ranking   |      | 1 |   |   |   |   |   |   |   |      |    |    |    |

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_

Judge's Signature:\_\_\_\_\_

### Public Relations Judges Notes

#### **Presentation Content (275 Points Total)**

- FFA Knowledge (75 point) •
- Promotes Local Program (100 Points)
- Relevance to Target Audience/Presentation Directly
- Addresses Target Audience (100 Points)

#### **Overall Presentation Effectiveness (275 Points Total)**

- Organization and Clarity of Presentation (75 points)
- Equal Member Participation (50 points)
- Interest Holding Ability (50 points) •
- Grooming, Dress, Posture, Poise (50 points) •
- Innovation and Creativity (50 points) •

#### **Communication Ability (275 Points Total)**

- Grammar, absence of speech mannerisms (75 points) •
- Vocal quality, pitch, tone, force (100 points) •
- Power of expression, fluency, sincerity, emphasis (100 points)

#### **Response to Questions (175 Points Total)**

- General Effectiveness (50 points) •
- Equal Participation (25 points)
- Familiarity with the Subject (50 points)
- Ability to think quickly (50 points)

Penalty Deduction (The penalty for violation shall be 10 points per minute or major fraction thereof. A major fraction of a minute is defined as 31 seconds.)

### **JOB INTERVIEW**

### SAM HOUSTON STATE UNIVERSITY

The purpose of the FFA Job Interview Event is for FFA members to develop, practice and demonstrate skills needed while seeking employment in the agricultural industry. Each part of the event simulates "real world" activities that will be used by real world employers.

The event is developed to help participants in their current job search (for SAE projects, part-time and full-time employment). Therefore, the job description, cover letter, résumé and references submitted by the participants must reflect their current skills and abilities and must be targeted to a realistic agricultural job or internship for which they are qualified to apply. Participants cannot develop a fictitious résumé for a fictitious job or internship; instead they must utilize their actual experience. They are expected to target the resume toward a real job for which they presently qualify.

### I. FORMAT

The contest site will provide all equipment and paper necessary, except writing pens. There are seven (7) sections to this event: 1) Job Description, 2) Cover Letter; 3) Résumé; 4) Application; 5) Telephone Interview; 6) Personal Interview; and 7) Follow-Up Letter.

### **II. RULES**

- 1. This event is limited to one member per chapter.
- 2. All cover letters, job descriptions and résumés must be submitted electronically to contest officials at Sam Houston State University via the judgingcard.com entry system as a PDF file, no later than 5:00 p.m. on the Monday preceding the state events. The electronic material is what the judges will score the judges will NOT be scoring any documents turned in after this deadline.
  - a. Equipment
    - i. Contestants may bring to all areas of the contest:
      - a. Writing Utensils
      - b. Blank paper
      - c. Resume
      - d. Cover letter
      - e. Business cards
      - f. Pad folio
    - ii. The following items are **<u>not</u>** permitted:
      - a. Letters of reference
      - b. Samples of work
      - c. Pictures
      - d. Personal pages

### 3. Job Description - NOT SCORED

- a. The contestant must submit a single spaced, 500-word maximum job description using 8 1/2" x 11" white paper in order for the judges to evaluate the contestant's knowledge of the job, how well they fit the job, and how they are best qualified for the job.
- b. The job description should include a title of the position, a description of the position the student is applying for, desired qualifications and work experience. Sources for job descriptions can be found by looking in the various forms of printed media, newspapers, online through job search websites, or company websites. (Sample Job Descriptions: Monster.com hiring.monster.com/hr)
- c. The relevant personal characteristics and skills listed in the job description will be evaluated during the Personal Interview, indicator "Response to Questions."
- d. The written job description will NOT be directly scored for content or format by the judges. Instead it will serve as a reference document to assist the judges when formulating questions in the personal interview section.
- 4. Cover Letter (100 points)
  - a. The contestants must submit a single-spaced letter of intent [cover letter] using 8½" x 11" white paper.
  - b. The paper is to be single-sided only, typed using 11-point Times New Roman font and left justified.
  - c. The letter is to be addressed to Dr. Doug Ullrich, Superintendent, Job Interview LDE and dated for the day of the event. The following address should be used: P.O. Box 2088, Huntsville, Texas 77341.
  - d. Greeting should be addressed to: Dear Dr. Ullrich.
- 5. Résumé (200 points)
  - a. The contestants must submit a single-spaced résumé using 8<sup>1</sup>/<sub>2</sub>" x 11" white paper.
  - b. The résumé is to be single-sided only, typed and not to exceed two pages total.
  - c. The body of the résumé shall be in 11-point Times New Roman font.
  - d. The résumé must be non-fictitious and based upon their work and educational history.
- 6. Application (100 points)
  - a. Contestants will complete either an electronic or paper job application on-site, prior to the personal interview. Contestants may use their résumé to complete the application. The application will be provided by the provider and is not a set or standard application. Contestants should be prepared for any application.
  - b. The application completion will last a maximum of thirty (30) minutes.
  - c. Pens must be provided by the contestant.
  - d. Paper will be provided by the contest site.
  - e. All applicants will begin the application process at the same time.
- 7. Telephone Interview (50 points)
  - a. Contestants will interview with one of the following three (3) people:
    - i. Human, Fiscal and Resource personnel director
    - ii. Employer's Assistant
    - iii. Employer
  - b. The telephone interview will last a maximum of three (3) minutes.
  - c. Contestants are to position themselves so that they obtain a personal interview with the employer.

- d. Contestants should interview with the thought that the company has already received their cover letter and résumé.
- e. Students will initiate the telephone interview when facilities permit. If not permissible, the judges will initiate the telephone interview.
- f. One of the judges will be designated as the interviewer.
- g. All judges will evaluate the telephone interview individually.
- 8. Personal Interview (500 points)
  - a. The personal interview will consist of an interview in front of a panel of judges. Each interview will last a maximum of ten (10) minutes. A timekeeper will notify the judges and contestants when the time elapsed reaches the 7 and 9-minute marks. The notification will be a silent reminder using a numbered sign to be held by the timekeeper for everyone in the interview room to see.
  - b. All judges should ask questions during the personal interview.
  - c. At the conclusion of the 10-minute interview, if the contestant has not been afforded the opportunity to ask questions, an additional two minutes will be allowed for the contestant to ask questions. The timekeeper will announce the end of the two-minute period and effectively end the interview. The contestant will stop talking when the time limit is called.
- 9. Follow-Up Letter (50 points)
  - a. Contestants will submit a computer-generated follow-up letter after the interview. A computer and printer will be provided and no prewritten or pre-printed letters will be accepted. The site provider will declare the computer system to be used for the state contest at the beginning of each school year.
  - b. The letter should be addressed to Dr. Doug Ullrich, Superintendent, Job Interview LDE and dated for the day of the event. The following address should be used: PO Box 2088, Huntsville, Texas 77341.
  - c. The letter should be a response to their interview.
  - d. The contestant will have fifteen (15) minutes to complete the computer-generated follow-up letter.
- 10. Official dress is required as outlined in the Official FFA Manual but according to Texas Standards (black dress boots are acceptable).
- 11. This contest is not open to the public.
- 12. Initial résumé, cover letter, and application scores will be carried through to the Final Round.
- 13. The top five contestants from each heat will advance to the finals.
- 14. These are state rules. District and area rules may vary.
- 15. The National FFA Employment Skills CDE rubrics will be utilized to score the Job Interview Contest.

#### **III. TIEBREAKERS**

In the event of a tie, the ranks of the contestant's personal interview will be utilized to break the tie. If further tiebreakers are necessary, the following should be used in order: 1) Telephone Interview; 2) Follow-Up Letter; 3) Application; 4) Résumé; 5) Cover Letter; 6) Job Description; 7) Match.

#### **References:**

The list of references is not intended to be inclusive. Other sources may be utilized and teachers are encouraged to make use of the very best instructional materials available. Make sure to use discretion when selecting website references by only using reputable, proven sites. The following list contains references that may prove helpful during event preparation. The most current edition of resources will be used.

Past CDE materials and other resources FFA.org

Open Colleges – How to Write a Resume. http://www.opencolleges.edu.au/careers/resumes/how-to-write-a-resume

8 Subtle Ways to Ace the Interview. http://www.businessinsider.com/subtle-ways-to-ace-the-interview-2015-2

Killer Questions Candidates Ought to Ask the Interviewer. http://theundercoverrecruiter.com/9-killer-questions-candidatesought-ask-interviewer/

9 Keys to Telephone Job Interview Success. http://www.job-hunt.org/job\_interviews/telephone-interviews.shtml

Sending Your Thank You After the Job Interview. http://www.job-hunt.org/job\_interviews/job-interview-thank-you.shtml

Accepting a Job Offer? Asking These 10 Questions First. http://www.wetfeet.com/articles/accepting-a-job-offer-ask-these-10-questions-first

References from the career center at the land-grant university in your respective state

FFA resume generator FFA.org

## **Cover Letter Rubric -** 100 points

| Chapter:                             |   | Student Name:   |  | Area:            |        |               |  |
|--------------------------------------|---|---|--|------------------|--------|---------------|--|
| udge's Signature                     | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present<br>3–2 points  | Weak evidence<br>of skill is present<br>1–0 points   | Points<br>Earned | Weight | Tota<br>Point |  |
| Format and<br>General<br>Appearance  | Does not exceed one<br>page without<br>overcrowding; margins<br>are acceptable; font size<br>and style is readable<br>(11 pt); uses<br>appropriate business<br>format, date and<br>address at top;<br>addressed to<br>appropriate person;<br>appropriate signature<br>block.        | Does not exceed one<br>page without<br>overcrowding; margins<br>are acceptable; font size<br>and style is readable<br>(11 pt); uses<br>appropriate business<br>format, date and<br>address at top; not<br>addressed to<br>appropriate person;<br>inappropriate signature<br>block.              | Exceeds one page;<br>margins are<br>inappropriate; font style<br>is unreadable; font size<br>is too small or too large;<br>no signature; no date or<br>address; no inside<br>address; not in<br>appropriate business<br>format.  |                  | X 4    |               |  |
| Introductory<br>Paragraph            | Identifies position they<br>are applying for; states<br>how they heard about<br>the position; states why<br>they are interested in<br>the position; uses<br>wording to attract<br>reader's attention.   | Identifies position that<br>are applying for; does<br>not state how they<br>found the job; vaguely<br>describes why they are<br>interested in the job;<br>introduction is bland<br>and not attention<br>catching.   | Does not clearly<br>identify position they<br>are seeking; no<br>description of how you<br>heard about the<br>position; does not grab<br>the reader's attention.   |                  | X4     |               |  |
| Skills and<br>Experiences            | Identifies two to three<br>strongest qualifications<br>for the job; indicates<br>how education has<br>prepared them for this<br>job; states why you are<br>interested in the<br>position; skills and<br>experiences are<br>consistent with resume;<br>makes reference to<br>resume. | Identifies one to two<br>qualifications for the<br>job; indicates how<br>education has prepared<br>them for this job;<br>provides a vague<br>explanation of why<br>interested in the job;<br>skills and experiences<br>are somewhat<br>consistent with resume;<br>makes reference to<br>resume. | Does not identify<br>relevant qualifications<br>for the job; does not<br>indicate how education<br>has prepared them for<br>this job; does not state<br>why they are interested<br>in the job; skills and<br>experiences are not<br>consistent with resume;<br>does not mention<br>resume. |                  | X4     |               |  |
| Closing<br>Paragraph                 | Thanks reader for<br>taking time to read;<br>provides appropriate<br>contact information.<br>makes appropriate<br>provisions for follow up.   | Thanks reader for<br>taking time to read;<br>provides contact<br>information. but makes<br>reader to assume a<br>follow up.   | Does not thank reader;<br>does not mention a<br>plan for follow up; does<br>not provide anv contact<br>information.  |                  | Х3     |               |  |
| Spelling/<br>Grammar/<br>Punctuation | Spelling, grammar, and<br>punctuation are<br>extremely high quality<br>with two or less errors in<br>the document.  | Spelling, grammar, and<br>punctuation are<br>adequate with three to<br>five errors in the<br>document.  | Spelling, grammar, and<br>punctuation are less<br>than adequate with six<br>or more errors in the<br>document.   |                  | X5     |               |  |

TOTAL POINTS

### **Resume Rubric -** 200 points

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

Judge's Signature:\_\_\_\_\_

| INDICATOR                              | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present<br>3–2 points   | Weak evidence of<br>skill is present<br>1–0 points  | Points<br>Earned | Weight | Total<br>Points |
|--|---|--|---|------------------|--------|-----------------|
| Contact<br>Information                 | Includes name, address, email,<br>and phone number; name<br>stands out on resume; provides<br>professional<br>e-mail.   | Name does not stand out;<br>email is too casual.   | Missing name, address,<br>email, or phone number;<br>email used is inappropriate<br>or unprofessional.  |                  | X 2    |                 |
| Employment<br>Objective                | Focused objective that states<br>how employee will help<br>company achieve its goals.   | Focused objective that<br>states what you want<br>from the company.  | No objective identified.  |                  | X2     |                 |
| Education or<br>Relevant<br>Coursework | Contains complete information<br>(listed in reverse chronological<br>order) with relevant courses<br>listed, dates formatted<br>correctly, GPA listed in correct<br>format.   | in reverse chronological<br>order) with relevant courses<br>listed, dates formatted  | Information not listed in<br>reverse chronological<br>order, important<br>information missing,<br>information not listed in<br>correct format.  |                  | Х7     |                 |
| Relevant<br>Experience<br>and Skills   | Entries are listed in reverse<br>chronological order;<br>company name, title,<br>location, and dates are<br>included; strong action verbs<br>used with correct verb tense;<br>personal pronouns and<br>extraneous words are<br>omitted; bullets are concise,<br>direct and indicate one's<br>impact/ accomplishments;<br>results are quantified; bullets<br>are listed in order of<br>importance. | Entries are listed in reverse<br>chronological order; entries<br>have a pattern of one type<br>of error; action verbs are<br>weak; verb tenses are<br>inconsistent; bullets are not<br>concise or direct and do not<br>indicate impact; bullets are<br>written in complete<br>sentences. | Entries are not in reverse<br>chronological order; most<br>entries do not include<br>company name, dates,<br>location, or position title;<br>bullets are written in<br>complete sentences; verb<br>tenses are inconsistent;<br>bullets are wordy, vague, or<br>do not indicate one's<br>impact; bullets are not listed<br>in order or importance to the<br>reader; results are not<br>quantified when<br>appropriate; irrelevant or<br>outdated information is<br>listed. |                  | Х9     |                 |

### *Resume Rubric (continued)*

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

### Judge's Signature:\_\_\_\_\_

| INDICATOR                            | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present<br>3–2 points  | Weak evidence of<br>skill is present<br>1–0 points   | Points<br>Earned | Weight | Total<br>Points |
|--------------------------------------|---|---|--|------------------|--------|-----------------|
| Achievements<br>and Honors           | Appropriate and relevant<br>achievements and honors<br>listed; achievements and<br>honors related to career<br>goal; provides specific<br>details for related to<br>achievements and honors;<br>listed in reverse<br>chronological order. | Appropriate and relevant<br>achievements and honors<br>listed; achievements and<br>honors related to career<br>goal; lacks specific details<br>for related to achievements<br>and honors; listed in<br>reverse chronological order.                         | Achievements and honors<br>not listed in reverse<br>chronological order;<br>inappropriate or irrelevant<br>achievements listed; no<br>achievement or honors are<br>listed. |                  | X5     |                 |
| References                           | Listed appropriate references<br>and provide complete<br>contact information for<br>references.   | References are listed but<br>not all may be appropriate<br>or not all contact<br>information for references<br>is included.   | Inappropriate references are<br>listed; no references listed;<br>no contact information<br>listed.   |                  | X2     |                 |
| Spelling/<br>Grammar/<br>Punctuation | Spelling, grammar, and<br>punctuation are extremely<br>high quality with two or less<br>errors in the document.   | Spelling, grammar, and<br>punctuation are adequate<br>with three to five errors in<br>thedocument.  | Spelling, grammar, and<br>punctuation are less than<br>adequate with six or more<br>errors in the document.  |                  | X5     |                 |
| Format and<br>General<br>Appearance  | Does not exceed two pages<br>without overcrowding;<br>margins are acceptable; font<br>size and style is readable (10-<br>12 point); headings reflect<br>content and content<br>substantiates headings;<br>resume is targeted to job.      | Does not exceed two<br>pages; appears<br>overcrowded; margins are<br>acceptable; font size and<br>style is readable<br>(10-12 point); headings<br>don't necessarily reflect<br>content and content<br>substantiates headings;<br>resume is targeted to job. | Exceeds two pages;<br>margins are inappropriate;<br>font style is unreadable;<br>font size is too small or too<br>large.   |                  | X8     |                 |
|                                      | 1   | 1   | 1  | TOTAL            | POINTS |                 |

## EmploymentApplicationRubric - 100 points

(Dist/Area/State will use paper application. National contest will use electronic application)

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

### Judge's Signature:\_\_\_\_\_

| INDICATOR                            | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present<br>3–2 points  | Weak evidence of<br>skill is present<br>1–0 points  | Points<br>Earned | Weight | Total<br>Points |
|--------------------------------------|---|---|---|------------------|--------|-----------------|
| Consistent<br>with Resume            | Name, education,<br>experience and other<br>personal information<br>matches information<br>provided on resume.      | Name, education,<br>experience and other<br>personal information<br>generally matches<br>information provided on<br>resume. | Name, education,<br>experience and other<br>personal information do<br>not match information<br>provided on resume. |                  | X4     |                 |
| Grammar/<br>Punctuation/<br>Spelling | Spelling, grammar and<br>punctuation are<br>extremely high quality<br>with two or less errors in<br>the document.   | Spelling, grammar and<br>punctuation are<br>adequate with three to<br>five errors in the<br>document.                       | Spelling, grammar and<br>punctuation are less<br>than adequate with six<br>or more errors in the<br>document.       |                  | X6     |                 |
| Form<br>Completed                    | Entire application was<br>completed with "N/A"<br>indicated where<br>appropriate.                                   | Majority of the<br>application was<br>completed with few<br>blank fields.   | Several blank spaces<br>and missing information.  |                  | X4     |                 |
| Overall<br>Impression                | Application was<br>consistent and<br>appropriately<br>highlighted candidates<br>qualifications for the<br>position. | Application was<br>consistent and generally<br>highlighted candidates<br>qualifications for the<br>position.                | The application was not<br>consistent and did not<br>highlight candidates<br>qualifications for the<br>position.    |                  | X6     |                 |
| L                                    |   |   |   | ΤΟΤΛΙ            | DOINTS |                 |

TOTAL POINTS

## Initial Phone Interview Rubric - 50 points

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

| INDICATOR                | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present 3–<br>2 points   | Weak evidence of<br>skill is present 1–<br>0 points  | Points<br>Earned | Weight | Total<br>Points |
|--------------------------|---|---|--|------------------|--------|-----------------|
| First<br>Impression      | Introduced self when<br>answering the phone. Spoke<br>articulately with no<br>Hesitation. Appropriate tone,<br>speaksatrightpacetobe<br>clear, pronunciation of<br>words very clear and intent<br>is apparent. Confident tone,<br>no nervousness.   | Incomplete introduction.<br>Speaks articulately, but with<br>some hesitation. Appropriate<br>tone is usually consistent,<br>speaks at right pace, but shows<br>some nervousness.<br>Pronunciation of words is<br>usually clear, sometimes<br>vague.   | Did not introduce self<br>upon answering the<br>phone, Appropriate<br>tone, but frequently<br>hesitates, Has difficulty<br>using appropriate tone,<br>pace is too fast,<br>nervous. Pronunciation<br>of words is difficult to<br>understand or unclear.                    |                  | X 3    |                 |
| Response to<br>Questions | Confirmed date, time and<br>location along with contact<br>person/information.<br>Provided complete,<br>accurate and concise<br>answers. Sold themselves<br>without being pushy. Used<br>correct terminology.<br>Communicated knowledge<br>of the related industry. Used<br>time efficiently. | Did not confirm all needed<br>information for interview.<br>Provided some answers,<br>some incomplete, rambled<br>occasionally. Seemed<br>off-putting at times in an<br>attempt to sell themselves.<br>Some question as to correct<br>terminology. Seemed to<br>have holes in knowledge of<br>related industry. | Caller had to offer<br>interview and provide<br>information.<br>Unable to answer<br>questioned asked.<br>Off-putting presentation<br>(tried to<br>sell selftoohard). Used<br>incorrect terminology<br>forevent. Didnothave<br>a firm knowledge of<br>the related industry. |                  | X5     |                 |
| Overall<br>Impression    | Exhibited poise (cool under<br>pressure). Was pleasant,<br>professional and courteous.<br>Ended call appropriately<br>and smoothly (thanked<br>caller, said good-bye). Did<br>not have distracting<br>mannerisms that affected<br>their effectiveness.  | Seemed nervous under<br>pressure which impacted<br>poise, pleasantness. Used<br>incorrect grammar which<br>distracted from interview.<br>Mannerisms distracted from<br>interview (use of "ums" and<br>you know"). Ended call<br>without thanking caller or<br>somewhat appropriately (not<br>sure what to do).  | Very nervous, not<br>poised (cracks under<br>pressure). Ended call<br>awkwardly and<br>abruptly, did not thank<br>caller or say good-bye,<br>just hung up.<br>Distracted from<br>interview by<br>mannerisms (excessive<br>"ums" or "you know").                            |                  | X2     |                 |

TOTAL POINTS

## Personal Interview Rubric - 500 points

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

| INDICATOR                | Very strong evidence<br>of skill is present<br>5–4 points  | Moderate evidence<br>of skill is present 3–<br>2 points  | Weak evidence of<br>skill is present 1–<br>0 points  | Points<br>Earned | Weight | Total<br>Points |
|--------------------------|--|--|--|------------------|--------|-----------------|
| Appearance               | Professional dress/<br>groomed: Follows<br>standard dress code,<br>polished shoes, clothes<br>pressed, conservative<br>accessories.  | Dress appropriate: Just not<br>as professional and "put<br>together", shoes clean, but not<br>polished.  | Very disheveled: Dirty shoes,<br>not wearing black shoes.  |                  | x 10   |                 |
| First Impression         | Greeting: Appropriate<br>salutation and firm<br>handshake.<br>Introduction: States name and<br>state association.<br>Body language: Smiling<br>and pleasant, does not sit until<br>invited, confident in manner.   | Greeting: Confident but<br>uneasy, soft handshake.<br>Introduction: States name<br>only when asked.<br>Body language: Rarely smiles,<br>cologne or perfume is<br>distracting.  | Greeting: Does not use<br>salutation, very informal.<br>Introduction: Fails to<br>introduce self, fails to<br>shake hands with<br>interviewer.<br>Body language: Obnoxious<br>cologne or perfume, chewing<br>gum.  |                  | x 15   |                 |
| Response to<br>Questions | Used appropriate language<br>for career: Cited relevant<br>examples, evidence<br>knowledge of career field<br>(talk the talk), knows<br>education and experience<br>required for position,<br>discussed skills gained<br>through school or past jobs<br>and how they are relevant to<br>position applied, abilities<br>described match the resume,<br>responses concise and<br>logically communicated,<br>responses do not sound<br>"canned" provided<br>in-depth description of skills,<br>not just a list, provides in-<br>depth response to questions,<br>not yes/no responses do<br>responses provided establish a<br>"theme" that overall describes<br>their abilities. | Seemed to know terms<br>associated with career:<br>Some holes, cited several<br>relevant examples, but list<br>incomplete, knew about<br>career, but conveyed<br>incomplete picture unsure of<br>education or experience<br>required for position ,<br>incomplete list of skills<br>gained through school and<br>past jobs and relevance to<br>position applied, abilities<br>mostly match resume,<br>Responses seemed rehearsed<br>and somewhat disorganized,<br>provided some depth to<br>description of job skills,<br>some listing, provided some<br>depth to responses to<br>question, some yes/no, was<br>able to tie some abilities<br>together to form a picture of<br>qualifications. | Knew some of the<br>language of position, but<br>used incorrectly or did not<br>show understanding of<br>terms: Unable to cite or few<br>relevant examples, position<br>education and requirements<br>not known or do not match<br>applicants skill set, unable<br>to relate skills learned in<br>school or pastjobs and<br>relevance to position<br>applied, abilities hardly<br>match resume, responses<br>seemed "canned" with little<br>logical progression, mainly<br>provided list of skills with<br>little explanation, provided<br>yes/noresponses, unable to<br>see an overall theme of<br>persons abilities. |                  | x 30   |                 |

### Personal Interview (continued)

 Chapter/Area:
 \_\_\_\_\_\_

Judge's Signature:
 \_\_\_\_\_\_

| INDICATOR               | Very strong evidence of<br>skill is present<br>5–4 points   | Moderate evidence<br>of skill is present 3–<br>2 points  | Weak evidence of<br>skill is present 1–0<br>points   | Points<br>Earned | Weight | Total<br>Points |
|-------------------------|---|--|--|------------------|--------|-----------------|
| Communication<br>Skills | <ul> <li>Persuasive: Led the<br/>interview in a direction<br/>that enabled them to<br/>expand so their skills were<br/>expressed, took initiative to add<br/>information beyond question<br/>asked.</li> <li>Confident: Exhibited<br/>confidence in self with body<br/>language and<br/>verbally.</li> <li>Appropriate volume: Spoke<br/>with proper volume for room to<br/>be heard clearly; not too loud,<br/>not too soft.</li> <li>Enunciation/grammar:<br/>Avoided words like "git" versus<br/>"get and "agin" versus "again",<br/>used proper words when<br/>speaking (didn't use 10</li> <li>dollar words when a five<br/>dollar word will do).</li> <li>Concise: Avoided run on<br/>sentences and answered with<br/>logical and organized thoughts.</li> <li>Sincere: Expressed true<br/>interest in the position<br/>they are seeking.</li> <li>Poise: avoids distracting<br/>mannerisms such as drumming<br/>fingers or overuse of "uhm" and<br/>"you know".</li> <li>Discretion/Tact: Shared<br/>appropriate information and did<br/>not create an awkward situation<br/>through responses.</li> </ul> | Persuasive: Was able to<br>expand somewhat on skills<br>that are a fit for the<br>position, volunteered some<br>additional information to<br>questions asked.<br>Confident: Exhibited some<br>nervousness, but covered<br>well, voice and body<br>language showed<br>some uncertainty.<br>Appropriate volume: Did<br>not modulate volume to<br>express answers, could hear<br>sometimes, but quiet when<br>unsure of response<br>and hard to hear,<br>Enunciation/grammar:<br>Some language not<br>appropriate for position<br>applied, used some slang and<br>exhibited some<br>"dialect".<br>Concise: Some questions<br>answered in a rambling<br>fashion, but point was able to<br>be made. Thoughts were<br>logical, but somewhat<br>disorganized.<br>Poise: Seemed<br>comfortable with some<br>nervousness, caught self<br>before exhibiting distracting<br>mannerisms, rarely used<br>"uhm" or "you know".<br>Discretion/Tact: Most<br>professionalin tone and<br>shared information that<br>created little if any<br>awkwardness. | <ul> <li>Persuasive: Answered yes</li> <li>Or no to most questions,<br/>did not expand on skill set.</li> <li>Confident: Did not appear<br/>comfortable, nervous, slouched<br/>in chair.</li> <li>Appropriate volume: Hard<br/>to hear answers or volume too<br/>loud for room.</li> <li>Enunciation/grammar:<br/>Used overly complex or<br/>simplistic language, sprinkled<br/>in words like "git" versus "get"<br/>and "agin" versus "again".</li> <li>Concise: Rambled and<br/>used run on sentences.<br/>Answers were poorly<br/>organized and thought not<br/>clearly expressed.</li> <li>Sincere: Seemed<br/>uninterested in the<br/>position and distracted,<br/>Poise: demonstrated distracted<br/>mannerisms such as tapping<br/>foot, drumming fingers,<br/>cracking knuckles, etc.,<br/>Excessive use of "uhm" and<br/>"you know".</li> <li>Discretion/Tact: Shared<br/>information that may be seen<br/>as personal about someone else<br/>creating awkwardness,<br/>appeared unprofessional.</li> </ul> |                  | x 30   |                 |
| Conclusion              | <b>Posed</b> appropriate questions<br>of interviewer: e.g., when<br>notification of selection will<br>occur and how. Clarified next<br>steps, inquired as to next step in<br>interview process e.g., if there<br>will be additional interviews, etc.<br><b>Appropriate thanks and exit</b> :<br>Asked for business card, thanked<br>interviewer, stands and shakes<br>hands prior to exiting room.  | Questions posed were<br>somewhat appropriate:<br>Somehad norelevance to<br>interview, Incomplete<br>inquiry of the next steps in<br>the interview process, Asked<br>for business card, thanks<br>interviewer and shook hand<br>but seemed uncertain how to<br>end the interview and exit.  | Asks no questions:<br>Questions asked (if asked, have<br>no relevance to next steps in<br>the interview process, Ends<br>interview abruptly or<br>awkwardly, exits without<br>thanks or shaking hands.   |                  | x 15   |                 |

TOTAL POINTS

## FollowUpCorrespondenceRubric - 50 points

Chapter: \_\_\_\_\_ Student Name: \_\_\_\_\_ Area: \_\_\_\_\_

| Judge's Sig | gnature: |
|-------------|----------|
|-------------|----------|

| INDICATOR                            | Very strong evidence<br>of skill is present<br>5–4 points   | Moderate evidence<br>of skill is present<br>3–2 points   | Weak evidence of<br>skill is present<br>1–0 points  | Points<br>Earned | Weight | Total<br>Score |
|--------------------------------------|---|--|---|------------------|--------|----------------|
| Format                               | The document was<br>directed to the appropriate<br>person with an<br>appropriate address and<br>salutation. The level of<br>formality was appropriate<br>for the type of<br>correspondence. | The document was<br>directed to the<br>appropriate person with<br>an appropriate address<br>and salutation with minor<br>errors. The level of<br>formality was generally<br>appropriate for the type<br>of correspondence. | The document was not<br>directed to the appropriate<br>person. No address or<br>salutation was included.<br>The level of formality was<br>not appropriate.                      |                  | X 2    |                |
| Content                              | Effectively expressed<br>appreciation and<br>appropriately reiterated<br>their qualities.<br>Expressed interest and<br>appropriately stated<br>provisions for follow-up.                    | Attempted to express<br>appreciation and<br>generally reiterated their<br>qualities.<br>Generally expressed<br>interest and attempted to<br>state provisions for<br>follow-up.   | Did not attempt to express<br>appreciation. Did not<br>attempt to reiterate their<br>qualities. Did not attempt<br>to express interest or state<br>provisions for<br>follow-up. |                  | X3     |                |
| Grammar/<br>Punctuation/<br>Spelling | Spelling, grammar and<br>punctuation are extremely<br>high quality with two or<br>less errors in the<br>document.   | Spelling, grammar and<br>punctuation are adequate<br>with three to five errors<br>in the document.   | Spelling, grammar and<br>punctuation are less than<br>adequate with six or<br>more errors in the<br>document.   |                  | X2     |                |
| Overall<br>Impression                | Writing (when appropriate)<br>was legible and length was<br>appropriate.  | Writing (when<br>appropriate) was difficult<br>to read and length was<br>generally appropriate.  | Writing (when<br>appropriate) was illegible.<br>Length was inappropriate.   |                  | X3     |                |

TOTAL POINTS